

Celebrating 50 Years as the University of Alberta's Alumni Publication

NEW TRAIL



SPRING 1993

The BA:
Preparation for Living,
Learning and Earning

A Visit with
Violet Archer

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University of Alberta Reunion Weekend 1993

Please join
us this fall



University of Alberta
October 1, 2 & 3

"Think I'll go out to Alberta
Weather's good there in the fall
Got some friends that I can go

To working for."
Ian Tyson

Tune in and turn on
to the many events at
Reunion Weekend '93

Keynote Events

This is just a sampling of the many
events now planned. Stay tuned for
more detailed information.

Friday, October 1

- "Student for a Day"
- Ian Tyson in Concert and Welcoming Reception

Saturday, October 2

- Breakfast drop-in at University House
- Campus tours
- "Super Saturday" lectures
- Faculty, school, fraternity, sorority open houses and other special events
- Gala Dinner and Dance at the Westin Hotel

Sunday, October 3

- The President's Brunch for 1923, 1933 and 1943 graduates at the Mayfair Golf and Country Club



Please complete and return before April 30, 1993.

☐

Yes, I'm planning on attending Reunion Weekend '93.

☐

I'd like the Alumni Office to help me arrange a special reunion for
(Please indicate class, faculty, club, sorority, fraternity or other group or association)

Name _____

Address _____

Postal Code _____ Phone: Hm: () _____ Bus: () _____

Year of Graduation and Degree _____

Former Name, if applicable _____

No matter when you graduated –
whether it was 5 months or 65 years
ago – we invite you and your family
and friends to come and enjoy an
evergreen and gold weekend.

Everyone is invited to attend and
celebrate! Just fill out the reply form
to let the Office of Alumni Affairs
know that you are planning to
participate. If you have a special
class or club reunion in mind, our
reunion organizer can facilitate and
coordinate your plans.

For more information please call
492-3224 in Edmonton or toll-free
1-800-661-2593 or fax us (403) 492-1568.

NEW TRAIL

The best thing about putting together this magazine is the opportunity I have to talk with so many interesting people, both on campus and off. That's certainly been the case this issue.

As part of our look at the University's oldest degree program—the venerable BA—freelance writer Deborah Waldman and I talked to more than two dozen BA graduates and discussed the interesting things they have done, their memories of their undergraduate years and how their BA education has influenced their lives. I hope you enjoy reading their stories and words as much as we enjoyed gathering that information.

It wouldn't be true to say that we chose the subjects for our interviews randomly—in fact, I have been wanting to feature some of the alumni appearing on the pages of this issue for some time—but the choices were made rather arbitrarily from among the great many interesting BA graduates who have come to our attention in one way or another. In making our selections we simply tried to provide some variety, both in the area of involvement and era of graduation. (And because we recently did a feature on writers who have graduated from the U of A, we passed them by this time around.)

We received tremendous cooperation from the alumni we contacted, and I am grateful for

that. I would also like to acknowledge the help we received from the dean of Arts, Pat Clements, and the Faculty's director of external relations, English professor Rob Merrett.

Deborah Waldman, who wrote the feature story on the Arts Faculty and interviewed many of the alumni, is a graduate of the Syracuse University journalism school and has written for the Syracuse University magazine. She is married to U of A graduate David Wishart, '83 BSc. Thanks, Debby, for your energy and enthusiasm.

Last issue we tried a new method of labelling. We had the addresses printed directly on the magazine using ink-jet technology, which is more environmentally-friendly as it does away with adhesives and makes the magazines easier to recycle. Unfortunately, our first attempt at ink-jetting was less than a resounding success—there was considerable smearing and we had more returns than usual.

If you didn't receive your winter issue of *New Trail*, which featured an interview with President Davenport and a cover story about Faculté Saint-Jean's collection of Napoleon prints, please contact the Alumni Office and we will see that you get a copy.

Rick Pilger
Editor



Preparation for Living, Learning and Earning 7

Over the years the BA program has seen considerable change. What hasn't changed is its objective: teaching students to live, learn and earn.

Beyond the BA 15

U of A BA graduates are doing interesting things all around the globe. We bring you the words and stories of some of them.

No Slowing Down 18 for Composer

Although her 80th birthday is rapidly approaching, composer Violet Archer has no intention of slowing down.

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Cover

About one U of A graduate in seven has a BA degree. This issue of *New Trail* contains a feature report on this, the most diverse University of Alberta degree program.

Cover illustration by **Pauly Wong**,
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Graduands Proud of University

In a recent survey, about three out of four U of A graduands said they were proud of their alma mater, satisfied with the education they received and would choose the U of A again if the opportunity arose.

Students graduating from undergraduate or professional programs were asked to complete the survey, conducted in conjunction with the University's 1992 spring convocation. A total of 1,460 graduands — about 34 per cent of those graduating — returned their surveys. More than half the respondents rated the U of A as better than average compared to other Canadian universities.

Both of the University vice-presidents who deal directly with academic matters expressed pleasure with the results and pointed out the survey's importance as a way of identifying areas requiring improvement.

"I am pleased that this survey has indicated a significant level of satisfaction on the part of our graduands regarding their experiences at the University of Alberta, and I am satisfied that we have useful data which will help us to focus on areas of concern to our students," said the University's vice-president (academic), Dr John McDonald.

The vice-president (student and academic services), Dr Lois Stanford, said, "I think the survey is important because universities need to know how well they're doing, in terms of providing students with the kind of education they want and what we think is important.

I'm pleased with this survey. It's important that we do this every year, so that we can build up the information. That will help us determine where we're making progress and where we need to make improvements."

While respondents gave a broad range of reasons for attending the U of A, many said they came for personal fulfillment or because of career aspirations. The majority of respondents considered their programs to have been stimulating, enriching and enjoyable,

but a sizeable minority (25 per cent or more) were dissatisfied with the balance between theory and practice and with the efforts of instructors to verify learning and encourage classroom participation and feedback.

About six out of 10 graduands said their instructors had been reasonably accessible outside of class. Only a small number felt the University was using teaching assistants too much.

As a whole, respondents were moderately critical of support services. For example, University residences, campus food services, parking, counselling services, Students' Union services, and financial support for students had more negative ratings from students who evaluated specific aspects of university life. Registration and administrative services were rated positively.

The survey was initiated by the vice-president (academic). Data processing was completed by the Population Research Laboratory on campus, where the report was also produced. According to the PRL's director, **Harvey Krahn, '83 PhD**, the survey is, over-all, a positive assessment of the University but shows room for improvement in certain areas. "I don't have perfect benchmarks, but looking at other similar studies, I get the feeling that we're not exemplars of the best place in the world, nor are we the worst. We're typical."

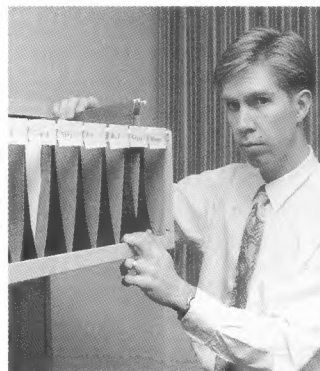
Gender and age didn't figure prominently as factors in the responses, but female respondents rated safety on campus more negatively than did males. "There are some interesting differences in what older students expect and want," Krahn said. "And that's something the University has to be looking at, because we're increasingly drawing a larger share of our student undergraduate population from a slightly older base."

Krahn advised that the data should be interpreted cautiously, pointing out that there are considerable variations in answers to each of the many questions asked in the survey, as well as large differences in goals and instructional methods among different faculties.

Students Form Consulting Group

Kevin Chrenek, '89 BSc, had an idea. Equally important, he knew how to put it across to the appropriate people, and now he finds himself directing the Varsity Consulting Group at the University.

Realizing that students in the Faculty of Business's MBA program had a lot going for them in the way of technical and



MBA Student Chrenek

practical business experience, Chrenek envisioned a group of these students supplying Alberta's business community with affordable management consulting services.

He approached the Faculty, secured a modest amount of funding, and established contacts with a number of influential organizations, including the Edmonton Economic Development Authority and Edmonton Research Park.

In September, 11 of Chrenek's fellow MBA students were chosen from 50 who applied, and VCG was established as a division of the University of Alberta Management Advisory Institute. The Faculty of Business's associate dean, programs, Dr Terry Daniel, describes VCG as being essentially student-driven.

One of the decisions made by the students was to strike a strategic alliance between VCG and Ernst & Young Management Consultants. An important part of this agreement is a mentoring arrangement.

Don Cummings, '82 BA, '91 MBA, who is a senior consultant with Ernst & Young, is one of four mentors who will work with the VCG students. He says

that each mentor will work with three or four students and "give them a flavor of what it's like to be a consultant working on behalf of a client."

Chrenek is confident the VCG team has the background, the education and skills conducive to the provision of quality management consulting services. One member of VCG has worked in international trade in Bulgaria, and two others have a good deal of experience with small businesses and small business accounting.

The students, each of whom has completed the first-year core of business studies, are able to provide clients with access to the latest in business research at the University. They also offer their enthusiasm, says Chrenek, who points out that the students are willing to put a lot of effort into services that are generally worth more than what the client is billed.

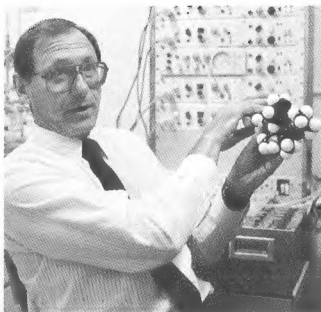
VCG's services lie in five fields: business startups, marketing research, financial analysis, production management, and personnel management. "From the budding entrepreneur to the established corporate manager, VCG has the resources to serve the needs of all business people," reads the Group's brochure.

Gift Honors Popular Professor

Late last year, Ciba-Geigy Canada Ltd. presented the U of A Faculty of Pharmacy and Pharmaceutical Sciences with \$125,000 to establish an endowment fund in support of "The Mike Wolowyk Graduate Scholarship."

The scholarship is dedicated to the memory of **Michael W Wolowyk, '65 BSc(Pharm), '69 PhD**, a professor of pharmacy and U of A faculty member for some 20 years. Wolowyk also served on a half-time basis as Ciba-Geigy's first director of research in Canada. He died in January 1992 following a brief bout with cancer.

The popular professor was noted for his research achievements and excellent teaching. In 1984 pharmacy students recog-



Wolowyk in his lab, 1989

nized his dedication to teaching by naming him their honorary professor for the year. One of the early proponents of the present day clinical pharmacy program at the U of A, he encouraged curricular changes in this direction.

The scholarship bearing his name is intended to support a graduate student in pharmacy. An additional \$125,000 is required to enable the endowment to support a full graduate scholarship and additional donations are being accepted.

Contributions to the scholarship fund can be made directly to the University's Development Office or through the dean's office in the Faculty of Pharmacy and Pharmaceutical Sciences.

New Scholarships Awarded

There was good news in the mail for 96 Alberta high school students in December.

These were the students who had been selected as eligible for scholarships under the University's new Academic Excellence Scholarship Program. They were selected from more than 800 applicants for the scholarships, which were announced by U of A President Paul Davenport last July.

The new scholarship program is designed to encourage the best and most academically gifted high school students to pursue their studies at the University of Alberta. The scholarships range in value from \$500 to \$2,500. Selection is made primarily on the basis of Grade 11 marks.

The most prestigious of the awards, valued at \$2,500 each, have been named in honor of the late Henry Kreisel, a former vice-president (academic) of the

University, to recognize his many contributions to the University.

Corinne Callihoo, program coordinator for the University's Office of Student Awards, says that the response to the new scholarships from students and high school counsellors has been tremendous, and that in this year's competition the cut-off point for the offering of awards was approximately a 92 per cent grade average.

Callihoo says that so many deserving students were identified in the inaugural year that the University now hopes to enhance and expand the program for future competitions by actively soliciting donations from both new and continuing donors.

She adds that the Academic Excellence Scholarship Program is being looked at as one way to increase communication between the University and its prospective students. The names of all applicants, whether successful or not, have been placed on a mailing list to receive letters, brochures and relevant information about the University and its award programs. As well, a special reception was held in February for all applicants who visited campus as part of University Orientation Days.

Anyone interested in donating to the program or obtaining further information is invited to contact Ms Callihoo at the Student Awards Office, 252 Athabasca Hall, University of Alberta, Edmonton T6G 2E8; telephone (403) 492-3221.



Myers brings a wealth of experience to his new job.

Public Affairs Director Appointed

The University of Alberta has a new director of public affairs.

Tony Myers brings to the position a wide background in public affairs, communications, and issues management. Most recently he worked for the Government of Alberta, where he built a strong corporate communications unit in the midst of declining resources and increased demand for services.

In announcing Myers' appointment, John McConnell, the University's vice-president (development and community affairs) said, "Tony brings a wealth of experience and expertise to this position. He will provide the leadership to help communicate the valuable roles the University of Alberta plays in our province and country."

Myers has degrees in com-

munications and English from the University of Windsor and went on to earn a law degree from the University of New Brunswick. While at UNB, he worked part-time in the public affairs office, and after graduation went to work as a television news reporter and then assignment editor for the CBC's Ottawa affiliate.

He later worked for broadcast outlets in Moncton and Saskatoon, taught communications, and worked as a communications consultant. Since coming to Alberta, he has helped found the Edmonton Science and Technology Network and he is a founding board member of the Alberta Science and Technology Leadership Awards Foundation. In 1991, he served as a member of the Faculty of Science's visiting committee.

New Department to Focus on Cancer Teaching, Research

The Faculty of Medicine has a new department that will consolidate teaching and research related to cancer.

The creation of the Department of Oncology was given approval by the University's Board of Governors at its February meeting. The move was made with the full support of the Alberta Cancer Board, which will provide the majority of the funding support for the new department through the 15-year-old affiliation agreement between the University

and the Board's Cross Cancer Institute.

The majority of the staff who will make up the new department are fully-salaried at present, holding appointments in various departments in the Faculty of Medicine. It is expected that consolidation will enhance the sense of common purpose among the faculty members and create a "critical mass," which will help recruit bright graduate students and academically oriented basic and clinical scientists, as well as

undergraduate students interested in careers in oncology.

The new department is expected to operate clinical programs, conduct clinical and laboratory research in interdisciplinary groups, and provide undergraduate courses, graduate programs and specialty residency programs in radiation oncology and medical oncology.

Twelve clinical divisions, four research programs and approximately 50 full-time academic staff will be included in the makeup of the department.

Program to Help Students

"This could be just the sort of thing a big university can do to make things more humane," says Richard Palmer, associate chair of the Department of Zoology in the Science Faculty.

Palmer is discussing the tutoring program his department has introduced this year on a trial basis. It is hoped that the program, which will give undergraduate students a place to go to seek help or have their questions answered, will meet students' needs and, at the same time give the department valuable feedback.

The idea to establish the program originally came from Adrian Bogen, president of the Zoology Students' Association. It is being funded by an \$8,500 grant from University Teaching Services. The funding enables the Department to pay two undergraduate and two graduates to serve as tutors for three hour periods, two days a week. An extra two students will be hired to serve as tutors before and during exams.

Not only will the tutors receive pay for their work, they will have the opportunity to learn teaching skills, says Palmer. He points out that students using the service will receive immediate answers to troublesome questions, and the Department will benefit by having the tutors keep record of the nature of the questions they are being asked. "This will be a sensitive tool to monitor possible problems in our first- and second-year courses," he says.

The Zoology associate chair believes that if the pilot project works well his department or the Faculty of Science should be prepared to fund it on a continuing basis. He acknowledges that, in theory, it should be possible for students to get all their instructional needs met by their teaching assistants and instructors, but problems associated with large class sizes make it difficult for undergraduates "struggling just to adjust to university life."

"In principle, a service like this shouldn't be necessary, but in practice it's unavoidable," says Palmer.



Exhibit Examines Men's Business Wear

Remember the collarless jackets popularized by the Beatles in the '60s? Or how about the Nehru jacket? Or the leisure suits that reflected the anti-establishment sentiments of the '70s? Catherine Roy, shown with a Beatles-look jacket, recently found all these and more when she went through the collections of the Department of Clothing and Textiles to put together the exhibit "Changing Suit: The Evolution of Men's Business Wear 1955-85." Roy, the department's acting curator, conceived the project, wrote the script, and chose the artifacts. She says that a great deal of information is conveyed by the garments on display and each has a place in the evolution of men's business wear. The exhibit, on display in the Home Economics Building, runs until 18 June.

Around and About

❑ The widow of the man credited with putting psychology at the University of Alberta "on the map" was on campus recently to donate a number of her husband's books to the Department of Psychology. "He set out to be a boulder-builder, not a pebble-picker," said Lee Royce in presenting the books which had belonged to her husband Joseph R Royce, who came to the U of A in 1960 to become the first head of the Psychology Department.

❑ **Art Quinney, '74 PhD**, dean of the Faculty of Physical Education and Recreation, has been elected to a two-year term as the chair of the board of directors of the Canadian Fitness and Lifestyle Research Institute.

❑ In order to diversify the funding base for the University's sports teams, the Department of Athletics has entered into a joint venture to manufacture and distribute a new sports drink called Vitus. The drink, which contains 25 per cent real fruit juice, comes in four flavors. The other partners in the venture are the University's Housing and Food Services and JB

Food Industries (Western) Inc.

❑ Faculty members in the University's Department of Chemistry continue to receive major recognition. Carbohydrate chemist **Ole Hindsgaul, '80 PhD**, recently received one of the prestigious Steacie Fellowships, awarded to rising international stars in science and engineering by the Natural Sciences and Engineering Research Council. Hindsgaul studied for his doctoral degree under Professor Emeritus **Raymond Lemieux, '43 BSc**, who continues to claim top international awards. In recent months, Lemieux has received the \$50,000 Medal of Honor, presented periodically by the Health Research Foundation to recognize invaluable contributions by Canadians to international scientific understanding and the conquest of human disease, and the 1992 Albert Einstein World Award of Science. The Einstein honor is presented annually by the interdisciplinary committee of the World Cultural Council. It goes to a scientist for his efforts in benefit of mankind.

❑ The zoology professor who has

served as dean of the University's Faculty of Graduate Studies and Research for the past nine years is stepping down from that administrative post. Dr Fu-Shiang Chia is looking forward to being able to devote more time to research.

❑ Canada is being damaged by the lack of an effective regional voice at the centre, said former Saskatchewan premier Allan Blakeney during his November visit to campus to deliver the Merv Lietch QC Lecture. Blakeney condemned the narrow "one person, one vote" definition of democracy that emerged during the Charlottetown Accord, suggesting that a broader definition is needed to reflect the diversity of Canada.

❑ The first PhD graduate in the history of the Faculty of Engineering's mining engineering program is **Samuel Frimpong, '92 PhD**, who received his degree at fall convocation last November. Originally from Ghana, a country rich in mineral resources, Frimpong completed a thesis titled "Evaluation of Mineral Ventures Using Modern Financial Meth-

ods." Currently a sessional lecturer in the Department of Mining, Metallurgy and Petroleum Engineering on campus, he has assisted in developing a new course, Advanced Economic Evaluation of Mineral Resources.

❑ The University and Edmonton's Convention Centre have teamed up to attract a huge conference to Edmonton. In June 1994, 2,500 members of the American Society for Engineering Education will hold their annual convention in Edmonton. It is estimated that the conference, the largest and most comprehensive package ever sold by the Convention Centre, will bring \$1 million worth of business to the city.

❑ University of Alberta professor **Ted Holdaway, '66 MEd, '68 PhD**, has received a Distinguished Service Award from the Canadian Association for the Study of Educational Administration. The award was based on his service to the Association, his contributions to scholarship in the field, and the achievements of his graduate students.

Preparation for Life, Learning and Earning

Patricia Clements arrived at the University of Alberta in the fall of 1960, fresh from a year of teacher's college in Saskatoon and a year's teaching in a grade five classroom. She began studies in the Faculty of Education, planning to take a requisite five courses and then return to her home province at the end of the year to resume her career as a schoolteacher.

She never made it back. Somewhere between philosophy and physics, Clements fell in love with the arts — with learning. She transferred into the Faculty of Arts, received her BA in English in 1964, and went on to earn a DPhil at Oxford.

"I was wonderfully well taught here," she says. "By the great U of A teachers — Sheila and Wilfred Watson and Henry Kreisel and Manoel Faucher and many others. This University gave me the most exciting intellectual adventures I've had. It gave me unexpected riches in my life, and it also gave me my profession."

Considering that Clements is author of several books, a fellow of the Royal Society of Canada, and dean of the Faculty of Arts at the University of Alberta, that's no small claim. But before you dismiss her praise as biased, consider what a few other liberal arts grads have to say about their degrees:

"It's an incredible door-opener for the mind." Pam Barrett, '79 BA, Alberta New Democrats' house leader.

"A liberal education is second to none. The writing skills, the speaking skills you get from it are going to stand you in good stead no matter what degree you choose." David Tupper, '91 BA, a recent U of A Students' Union president, now a law school student at the University of Toronto.

"It opened my mind. To this day, if I have a strength, it's intellectual curiosity, and the BA program certainly stimulated that." Allan Gregg, '72 BA, the Canadian polling guru who founded Decima Research.

"It's a good all-purpose weapon to have."



Arts Dean Pat Clements outside her office. The aerial photograph in the background shows the Arts Building dominating the campus of an earlier era.

Maxwell Martyn, '36 BA, World War II pilot, whose post-war activities included flying refugees out of remote corners of Europe and the far east, and ferrying participants to the Nuremburg trials. He went on to become Canada's air vice-marshal.

A mind-opener, a weapon, a stimulant for curiosity, the BA is the oldest degree offered at the U of A and one of the most popular. About one in seven of the degrees granted by the University in its 85 years have been BAs.

The BA is also the most diverse of the University's degree programs: the Faculty of Arts is home to 19 departments and two non-departmentalized programs, including all of the social sci-

ences and humanities, the fine arts, and such interdisciplinary programs as Canadian Studies, East Asian Studies, Religious Studies, Women's Studies and Film Studies. While enrolled at the University of Alberta, almost every student in every faculty at the U of A will take courses in the Faculty of Arts.

On the surface, the BA has seen considerable change since 1908, the year the University of Alberta first opened its doors, offering courses in a single faculty, the Faculty of Arts and Science, which had programs leading to the BA and the BA in Science. Over the years, the number of majors and minors has mushroomed, course requirements have been revised dozens of times, separate faculties of Arts and Science have been established, and the BA has moved from the original four years, to

three, and now back to four. What has remained constant in this history of change is the BA's objective.

Clements describes the BA's purpose this way: "The BA should teach you to live and to learn and to earn. It prepares imaginative, literate, numerate citizens capable of informed, reasoned judgments and swift intellectual orientations to new situations. A BA should above all teach you to go on learning."

Although there are no statistics available as

*"The BA should
teach you to live and
to learn and
to earn."*

Story by Deborah J Waldman

to how many BA grads go on to further university study, an informal survey suggests that many do. The BA is a foundation for many kinds of professional training — especially studies in law or business — and it has been shaping general education for centuries.

The first bachelor of arts degree programs, if you can call them programs, date to 12th-century Italy. Back then, the word *university* was not connected with higher learning — *university* was just another word for a group or corporation. There were no campuses as such: students congregated in whatever city their “master” or professor happened to live. One of the first Italian universities



Industrial design student James Paras (right) discusses his involvement in the Hybrid Electrical Vehicle project with Arts Dean Clements and Todd Janes, president of the Arts Students' Association. Paras is contributing his design expertise to the HEV car being developed by U of A students for an international Ford competition.

was formed by academically-oriented young men who had flocked to Bologna and were being taken advantage of by business people who raised the rent and price of food when they noticed the influx of studious outsiders.

In today's universities, the professors set the rules for the students. But in the 12th century, there was no administration, and the students set the rules. A master could not be absent without permission, and if he failed to attract at least five students for a lecture, he would be considered absent and fined. The master had to start and end class on time, and was not allowed to skip any section of the text.

Curriculum in the medieval university was based on the “seven liberal arts”: grammar, rhetoric, logic, arithmetic, geometry, astronomy, and music. The program generally lasted six years, culminating with the granting of the master's degree. The bachelor's degree, or baccalaureate, was awarded sometime before that, usually after the student had delivered a lecture. In other words — or in modern jargon — it was never a terminal degree. It prepared a student primarily for one thing: for learning more.

Learning more is still the goal of many BA grads, but at a time when university graduates need to find work and jobs are increasingly difficult to come by, BA students tend to opt for programs that will prepare them for the job market. And, according to the Arts dean, despite what sceptics say, the liberal arts do just that.

“There is a widely-circulated cliché which holds that if you're in Arts — an ‘Artsie,’ as our students say — you're just learning

for pleasure, for personal fulfilment.” Clements sees that cliché as narrow and false: “Though we hope that our students *are* learning with pleasure — and we do our best to ensure that while they are with us they are having the intellectual time of their lives — they are also learning to earn. A bachelor's degree in Arts is a professional preparation.”

Certainly Narmin Hassam sees it that way. A first-year student majoring in psychology and minoring in sociology, Hassam hopes to be accepted into the University's highly-selective criminology program to prepare for a career working with juvenile delinquents. She is taking mostly psychology and sociology this year, rounding out her schedule with English and French.

While Hassam has chosen to give her studies a relatively narrow focus, many arts students believe that the best thing about their degree is the variety in the curriculum. In fact, the degree has been structured to allow both breadth and depth. Every student in Arts is required to take courses in English, a foreign language, humanities, social sciences, and fine arts, together with a course in the natural sciences or science and technology or formal studies (linguistics, computers, math, philosophy, or statistics). After that, students are free to choose a major and a minor, and can opt to concentrate in certain areas or take a broader approach in their studies.

While the present BA is quite structured, it hasn't always been that way. When the University began offering courses, the curriculum was divided not so much by category as by year. Students had to pass 10 junior courses (offerings included German, Greek, Latin, French, psychology, physics, English, and logic) and six senior courses (which included geology, astronomy, philosophy, English, and history). In the final two years of the program, students had to continue one subject for two years.

By the mid-1930s, the curriculum had become much less structured. Course offerings had increased, and were separated into three categories: language and literature; philosophy, history, and political economy; and math and natural sciences. As long as students took a certain number of classes in each division, they were free to choose whatever they wished from the smorgasbord of course offerings.

For some students, that was too unstructured. Calgary community activist Martha Ruth Cohen, '40 BA, who came to the University as a 15-year-old, found the choice overwhelming. “I didn't know what I wanted to do,” she says. “There were so many things I wanted to take.” She signed up for psychology, Greek classics, English, French, German, and inorganic chemistry. When she graduated in 1940, she says, “I couldn't really do anything.” She went from her BA to business courses, then worked as a bookkeeper for a few years before enrolling in social work school and embarking on a career of social service.

Today's students tend to be more focused. This is balanced, however, by degree require-



Among the best friends the Faculty of Arts has is philanthropist Francis Winspear, who was recently made the Faculty's first honorary fellow. Last year Winspear capped his longtime interest in the Faculty with a \$1 million endowment.

ments structured to ensure that the student graduating with an Arts degree will have acquired a broad base of learning. "You have to be well-rounded," says Hassam, who, despite having made up her mind years ago to become a criminologist, appreciates having to take courses in other departments. "There are so many different things you have to take, and so many things you have to do."

Hassam knows that if she doesn't get into the criminology program, the foundation she is building with the psychology and sociology courses will provide her with other opportunities, which is another advantage of the liberal arts program: rather than funnelling its students into narrow specialties, it provides them with options.

But that can be daunting. Hassam has a friend, another first-year student, who is switching from Science to the Arts Faculty next year. Unlike Hassam, she has no idea what she wants to study, only what she doesn't want to study. "She's not a science person," says Hassam, who reports that her friend is "baffled" by the choices available in the Arts Faculty and is now trying to decide whether to take up political science, linguistics, or philosophy.

As with anything, there are two ways to consider the situation facing Hassam's friend. If you look at it from Janet Schwegel's viewpoint, circa 1980, it's not a good situation. If you look at it from Schwegel's viewpoint, circa 1993, it's a situation filled with possibilities, all of them good.

Schwegel graduated in 1980 with a degree in linguistics, and though she went back after a year to get a master's degree in the same field and eventually taught as a sessional lecturer, she couldn't help wondering if she had done the right thing by getting a bachelor of arts degree — whether, as she puts it, she "should have learned to do something."

"After a while I started to see things more broadly," she says. "I think that, after a while, it's a better route in some ways. As soon as you get out of university it's hard to know what you're going to do for work, but after a while you've got a sort of a general background and you can do more things. Whereas, I suppose, if you're an occupational therapist, you do that."

Schwegel eventually decided that she was more interested in publishing than in teaching. She took a course at the Banff Centre and started her own company, Personal Publishing, Inc., a graphic design and desktop publishing business specializing in newsletters, reports, and brochures.

Although many BA grads see their degrees as stepping stones to advanced degree programs, others subscribe to another theory — that in an era where people are likely to change careers several times during their working lives, an education that provides a background in language, arts, and science, all the while stressing problem solving and an understanding of a broad culture, will inevitably prove more useful than will one that focuses on a single area of study.

Former Alberta health minister Nancy Betkowski has had plenty of experience hiring people during her government career. And while job description is the chief determining factor — "if you're hiring someone to be a health administrator and know how health performance industries work, you need the specific training," she says — applicants with BA degrees do get her attention.

"I've always looked at a BA as a very positive sign on someone's curriculum vitae," she says. "To me it indicates someone who wants to learn about thinking and about communications skills as well as something about the arts and humanities."

Betkowski majored in French and minored in Russian before receiving her BA degree in 1969. She was considering a career in speech therapy or the foreign service, but as it turned out, her education prepared her equally well for government.

"What I've always liked about my job is the whole policy-making side of it," she says. "It's looking at a problem or a question and sort of working through the best ways of coming to a solution. I think the BA was a lot of training for that, and it made you think — it made me think."

While teaching students to think is an important aspect of the liberal arts program, it is by no means the only goal. Just as important is training them to be good researchers — providing them with the tools to determine how and

Discovered in the Arts Faculty Calendars

In the University's first calendar, course offerings were listed under A (first year) and B (second year) categories.

A: English literature and composition; Latin or Greek, French or German or Greek or Latin, math, physics.

B: English literature and composition, Latin, history, any two of Greek, French, German, math, biology or chemistry.

Education and psychology courses were first offered in 1912-13.

Economics was added the following year.

Agriculture was added in 1914-15 and cut the next year. **Physical education** makes its appearance in 1916-17.

Entomology first appeared in 1923-24 under (oops!) Division A, Language and Literature. In the following year's calendar it is moved to Division B, Mathematics and Natural Sciences.

The 1931-32 calendar sees the courses **Greek Private Life** and **Roman Private Life** appear. In 1937-38 Greek Private Life is replaced by History of Greek Art; Roman Private Life disappears completely.

Phonetics is one of the courses offered in 1933-34.

Primitive Human Culture appears in 1936-37. A new offering under Division B (Philosophy, History and Political Economy) is **political science**. The following year the Division C (Mathematics and Natural Sciences) listings include **genetics**.

Spanish is first offered in 1928-29. It disappears in 1931-32, comes back in 1942-43, disappears again, comes back in 1947-48, and is gone again in 1948-49. In 1957-58 it is back to stay.

Ukrainian is offered in 1959-60, **Polish** in 1961-62, **Scandinavian** in 1963-64, **Serbo-Croatian** and **Slavonics** in 1967-68.

The first BA grad

In May 1912 the University awarded its first degrees for studies completed entirely at the U of A. In the convocation book for the day, there are 17 BA graduands listed, five of them female. The first name to appear is that of **James Adam, '12 BA, '15 MA**, who graduated with honors, *summa cum laude*, and also received the Alexander Cameron Rutherford Gold Medal in English. Adam later became a U of A faculty member and taught drawing and descriptive geometry for 27 years. A native of Paisley, Scotland, he died in Victoria in 1946 at the age of 78.

Some BA Statistics

BA degrees awarded by the University: 24,660

Students currently enrolled in BA programs: 5,200

Departments in the Faculty of Arts: 19

Faculty members in the Faculty of Arts: 404

where to find answers to important questions, and the skills to articulate their thoughts on paper and through speech.

The theory behind those goals is simple: no matter what field you're in, you will at some point have to do research and write up your findings or deliver an oral report. And no matter what your major or what you wind up doing to earn a living, those basic skills are transferable.

"The responsibility of having to write a paper, sit down and put your thoughts and logic and reasons for putting the conclusion you came to in writing is a very valuable skill," Betkowski says. "That was the one I learned from, and which I've applied throughout my work. And really, the administrative side of my jobs I've just learned by having a task to do and doing it."

In that sense, she personifies Clements' model of the ideal BA grad: "you're pretty well fit for a wide range of markets, and you're also able to reorient yourself to changing situations."

The same could be said for the degree itself, which has been altered so many times since being put into place at the University that it's impossible not to wonder whether someone who graduates in 1993 is getting the same education as someone who graduated in 1943 — and which one is better educated. But according to Clements, the question of better or worse isn't the issue. The requirements and course offerings have changed not so much qualitatively but to reflect the culture.

"A BA degree should be changing all the time because it's responsive to changes in the world around it," she says, citing as an example the Department of East Asian Studies, which is among the newer academic departments at the U of A and similar to departments recently created at other Canadian universities. "A first-rate arts faculty in Canada today cannot be without one. That's because our history and economic circumstances are changing, and because Asia is having an ever-increasing impact on us. This Faculty is putting resources and creative energies into the Department of East Asian Studies because our society needs



The BA is the most diverse of the University's degree programs. The Faculty of Arts' 19 teaching departments offer courses in the humanities, social sciences and fine arts. Above top: At work in an Anthropology laboratory. Above: Studio work in the Department of Art and Design.

us to do that."

Other changes are in store for the degree as well. For starters, the Faculty has just agreed to increase its offerings in courses that will make Arts students aware of the impact of science on society. It has also decided to create more interdisciplinary courses enabling students to approach areas or problems from various perspectives: the 17th century, say, from the points of view of English literature and history and philosophy and art history and music history — and perhaps even psychology. The move is towards an integrated curriculum.

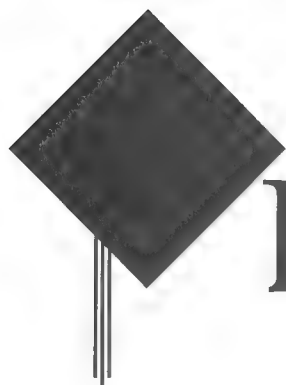
Interdisciplinary curriculum is not a new idea, according to Clements, who says that the trend toward highly specialized disciplines that characterized the 1960s is now losing ground: "The development in our decade is to convergence," she says. "Curriculum, like research, will more and more organize itself around problems rather than in disciplinary compartments."

Already the Arts Faculty sees the effects of that integration: recently the Faculty hired a professor to teach half-time in history and half-time in Women's Studies, one professor in Canadian Studies also teaches in the Faculty of Physical Education, and a professor in East Asian Studies is also a member of the Department of Compar-

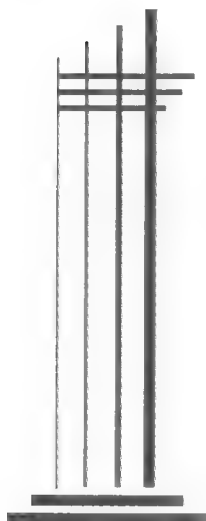
ative Literature and Film Studies.

But it isn't only classes that reflect cultural changes: the overall program does as well. That's why, for the first time, the Arts Faculty is putting together a series of workshops to help advise third and fourth year students on how to market their BA degrees, with the objective of enabling them to see just how much they can do with those degrees.

"We believe that a BA degree is an excellent preparation for the contemporary marketplace," Clements says. "A BA can make you into an agile generalist, and it can also make you into a professional anthropologist, a political scientist, an economist, a critic of literature or culture, a violinist, a pianist, a designer. In addition to giving a degree that is a broad preparation for contemporary life, this is a professional faculty in a dozen ways."



Beyond the BA



As diverse as the BA curriculum is, that diversity pales in comparison to the wide range of things BA graduates do after they receive their degrees. You can find them in every level of government. They are making their presence felt in business, in the arts, in the media, in athletics, and in schools, universities, and colleges. They're everywhere from the UN to the corner store.

New Trail recently caught up with some busy BA grads and talked to them about their lives, their memories of their BA years, and what their arts education has meant to them. Here are their words and stories.

One of the most memorable experiences of his career came in 1936, when **Maxwell Martyn, '36 BA**, sat in a courtroom in Nuremburg, Germany, watching the trial of 21 top Nazi officers. Martyn had majored in history at the U of A, but he wasn't at the trial as an historian, he was more of a high-level taxi driver: an RCAF pilot, his post-war duties included transporting participants to the trials. Martyn, who went on to become Canada's air vice-marshal, had never intended to be a pilot. When he left the U of A during the Depression, he considered himself lucky to have found work as a car salesman. Though he was taking flying lessons, he had no intention of doing it professionally. Then a friend asked him to attend an RCAF recruitment meeting and, caught up in the fervor of the gathering, Martyn added his name to the list of would-be pilots. Of the 150 people at the meeting, he was one of two chosen. While most of today's pilots have some engineering experience, Martyn believes his education prepared him quite well for his career.



"Engineering is, of course, very helpful when it comes to understanding the operation of the aircraft, and the design. (But) it doesn't make you a better pilot. . . . I'd always been interested in history. Looking back on it, it was the best degree for me. I eventually got to a place where I was making history. . . . It allowed me to keep up with history, and understand what history does. It's a good all-purpose weapon to have."

Jack E. Brown, '38 BA, got his lucky break on an elevator in Chicago. He was attending a library conference and one of his fellow passengers was the head of the New York Public Library's reference department. The senior librarian's parting words: "Any time you're interested in coming to New York, there's a job for you." To this day, Brown doesn't know what he said to prompt the offer, but he is grateful for having been given the opportunity, which he didn't let pass. After 15 years in the New York library's science and technology division, he was hired by the National Research Council to head its library. While there he transformed the NRC library into the National Science Library and also developed the Canada Institute for Science and Technical Information. Along the way he earned honorary doctorates from McMaster University and the University of Waterloo, to complement the advanced degrees in library science he earned after leaving the U of A. Brown stresses the need for future librarians to receive an education that emphasizes computerized information technology, but he doesn't rule out the BA degree altogether.



"I think they should major in the field in which they're really interested. . . . I became interested in librarianship all through the U of A. I talked to several people and asked what kinds of courses I should be taking, and they said a librarian should know a little bit about everything and they said take a lot of different courses — and of course, that was wrong. I should have majored in science. I was trying to take a variety of subjects, and I was also

interested in languages."



Martha Ruth Cohen, '40 BA, enrolled in social work school three years after graduating from the U of A, but the kind of social work she eventually wound up practicing had less to do with counseling individuals than with helping society at large: a quick glance at her résumé reveals that Cohen has been an active member of more than three dozen social welfare agencies and arts groups in her home of Calgary and across Canada, more often than not as a president or board member. She spearheaded the move to build the Calgary Centre for Performing Arts, which opened in 1985; and became the first woman appointed chair of an Alberta post-secondary educational institution when she was named chair of the Mount Royal College Board of Governors. Among her awards and honors is a 1975 Order of Canada Medal for community service. Cohen believes that there is a need for today's students to specialize more "because they have to be job oriented." As far as her own education is concerned, she says she wouldn't change anything.



"There were so many different things I took. I took Greek Classics because I liked the professor. I was interested in psychology — that's why I was interested in social work. I can answer questions on any show, I'm so full of trivia. I think I've used just about everything in some way or another, except maybe great classics, but maybe I've even used that."

Sometimes the discrimination that you encounter turns out to be stepping stones, but you never think of it at the time," says **Marguerite Ritchie, '43 BA**. But let there be no doubt about it, that observation doesn't in any way reflect a relaxed attitude toward discrimination. Ritchie is the founder and president of the Human Rights Institute of Canada, and she is passionate about its work. She not only donates her considerable legal expertise to it full-time, "I donate everything that I can beg, borrow or scrounge," she says. (And she can't pass up the opportunity provided by an interview to make a plea for help, pointing out that anyone interested in helping with the Institute's causes can write it at 303 - 246 Queen St, Ottawa K1P 5E4 or phone 613-232-2920.) Ritchie, who was admitted to the Alberta Bar in 1944, headed to Ottawa that same year to "find out what made the wheel go round." As a woman lawyer she found opportunity scarce but, beginning from a position with the federal combines investigation branch, she used assignments unattractive to her male colleagues as stepping stones to a distinguished career. Among the honors she has earned are the Centennial Medal, an honorary degree from the U of A, and the Province of Ontario Outstanding Woman Award in 1975.



"I took every history course I could and they provide a great perspective — they opened my eyes to a lot of things. Everything that we do is rooted in history. I also took geology and it turned out that again it added a great deal to my life. Anything that broadens one's horizons and teaches you that you can do something that you thought you couldn't adds to your life."

Fifty years ago **Judd Buchanan, '53 BA**, was "bitten by the bug" that would later take him to the circles of power in Ottawa. Today he's an active businessman, chairman of both Ensign Chrysler in Victoria and Silver Star Mountain Resorts in the Okanagan; 50 years ago he was a teenager helping his father contest the Edmonton East Commons seat. His parent wasn't elected, but politics had been introduced into the younger Buchanan's lifeblood. Having gained experience as president of the U of A Liberal club and in municipal politics in London, Ontario, where he had earned an MBA and set up as an insurance agent, Buchanan won the federal seat of London West in 1968, beginning a parliamentary career that was anything but dull: he was minister of Indian affairs and northern development when the James Bay negotiations, Arctic oil and gas exploration, and the proposed Mackenzie Valley Pipeline were making headlines; as minister of state for science and technology he struggled to make Canada competitive in research and development; he later served as president of the Treasury Board and then spent a year as opposition defence critic before retiring in 1980.



"I was uncertain as to what I wanted to do with myself, so I went into the BA. I then took my first year of law and, to be blunt, heartily disliked it, so I then went back and finished off my BA. . . . The education was a good education. If there were to be any criticism, the criticism I would levy would be at the student named Buchanan: I'm afraid I probably didn't get as much out of my Arts degree as I should have. All the time I was there I had a contract with the

Post Office — I had a mail truck, and would sort of squish the University in-between."

Since his retirement last October, **Arthur Kroeger, '55 BA**, has had time to reflect on 34 years in the public service — half as a deputy minister in one federal department or another (six in all). The man described at the time of his retirement as "the most senior civil servant in Ottawa" points to his involvement in grappling with "the old problem of the Crow freight rates" in the early 1980s as the most interesting period of his career — a choice which reflects his roots in the farming country near Consort, Alberta. That town has since gained prominence as the home of singer k.d. lang, but in Kroeger's youth Consort's most famous citizen was Ross Annett, whose stories about rural life could be found on the pages of *The Saturday Evening Post*. Encouraged by his teachers, Kroeger enrolled in the U of A with the idea of following Annett's footsteps and becoming a writer. As it turned out Kroeger blazed his own trail, one that took him to Oxford as a Rhodes scholar and then into a distinguished career in public service.



"For the past 34 years I have been working for governments where the economics I learned at Oxford were relevant, and the politics I learned at Oxford were relevant, but, you know, I still remember things that Salter said in his Shakespeare classes. I still remember the history courses. [The BA program] gave me a good general education. It stocks your mind with more than what you need to know technically. You carry it with you for a lifetime."

Beyond the BA

The dean of women was kind of appalled, I guess," laughs **Doris Anderson, '45 BA**, recalling a train trip that would have consequences for the women's movement in Canada.

In 1945, her degree in hand (at least, figuratively) Anderson climbed aboard a train headed for Toronto and whatever the future might bring. She had received two job offers in Edmonton: one from the *Edmonton Bulletin*, where she had worked part-time to make ends meet, another as an assistant to an American researcher studying the lives of early pioneers in Alberta (she had been recommended by her writing teacher, FM Salter).

The jobs were considered terrific opportunities for a woman and the conventional thing to do would have been to accept one of the positions as a bridge to marriage, kids, and a home in post-War suburbia. But Anderson had a different vision.

"I really knew that in journalism, at that time anyway, the opportunities were much better in the east," recalls Anderson. "I wanted to have children and get married eventually, but having struggled through University, I really did want to see some of the world."

And so she found herself in Toronto. Having paid for a week's rent at the Women's Christian Temperance Union hostel — which had been recommended by Miss Mary Winspear, the U of A dean of women — she had the grand sum of \$11 left over, but she doesn't recall being worried.

"I had been supporting myself since I was 18," says Anderson, who had taught school in places like Flatbush and Blackfalds, Alberta to finance her University education.

As it turned out, there was no need to worry. In her first week in Toronto Anderson landed a job at that one-time Canadian institution, the *Star Weekly*. During the next few years she tried her hand as a script writer for the Claire Wallace radio program, and then worked for the advertising department of the T. Eaton Co. Not having forgotten her desire to see the world, she quit to spend a year in Europe "trying to write short stories."

She sold one of her stories to a Canadian women's magazine, *Chatelaine*, and it was at that publication that she found a job when she returned to Canada in 1951. Seven years later she was *Chatelaine's* editor, a position she held for almost two decades.

Under her editorial hand, *Chatelaine* began to break new ground for a Canadian women's magazine.

"I thought that there was a change happening among women," explains Anderson. She saw that many of the women

with whom she had graduated were becoming restless in the confinement of their roles as wives and mothers. "Some of the marriages were coming apart, some of the women wanted to get back to work and use their degrees, and I didn't think that magazines were reflecting that change and so I started to bring that into *Chatelaine*."

That was, in the eyes of many, the beginning of the women's movement in Canada. It was also part of a successful formula for *Chatelaine*, which didn't abandon the content expected of a woman's magazine but supplemented it with a strong editorial voice on issues of importance to women and top-notch public affairs writing.

While she was breaking new ground with *Chatelaine*, Anderson, who had married at about the time she took over the magazine's editorial reins, was busy raising three sons. "I did what I thought many other women should be able to do: marry and have a career, too," she says.

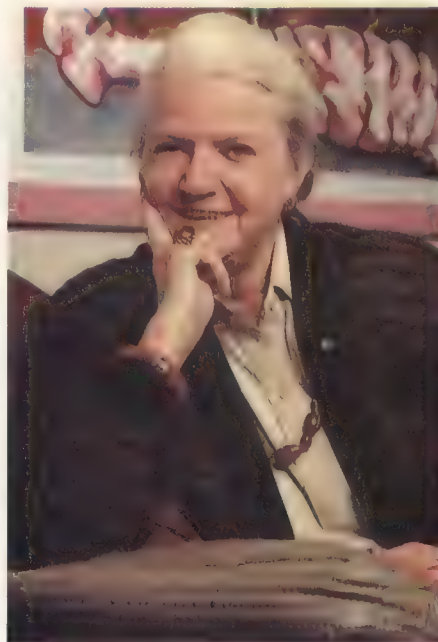
Anderson left *Chatelaine*, in 1977. "I was getting pretty bored; I had done everything I wanted to do with the magazine," she says.

Two years later she had had her first novel published (she has written three more as well as the book *The Unfinished Revolution*, which examines the women's movement in 10 European countries, Canada and the U.S.) had done some travelling, and was more or less at loose ends when she was offered the position of president of the National Advisory Council on the Status of Women.

She enjoyed the challenge and believes she did a good job. "I got a really good research group together and we did a number of studies, one of them on the poverty of older women, the first study done in Canada on wife-battering, and a study on occupational health hazards — not just for women but for anyone working." However, her departure from the Council may have had more impact than anything she did as its president.

In 1982 the Council had scheduled a conference on the constitution, which Pierre Trudeau's government was in the process of repatriating and supplementing with a charter of rights. If all had gone as anticipated, the conference would have followed the Commons debate. However, a delay in the House gave rise to the possibility of the conference overlapping with the Commons debate, and that made the politicians nervous. "Lloyd Axworthy took it upon himself to try to cancel the conference," recalls Anderson, "There was nothing else I could do but resign."

The resulting furor eventually led to a



Doris Anderson

whole new section in the constitution. "It amounts to a statement of equality of men and women under the constitution," says Anderson. "The women in the United States have been trying to get a similar clause — the Equal Rights Amendment — in their constitution since 1923."

Anderson, who was elected to the Canadian Press Hall of Fame in 1981 and received the YWCA Woman of Distinction award the following year, has kept busy in recent years. She served as president of the National Action Committee on the Status of Women, she's written (until recently she had a regular column in the *Toronto Star*), and she's been a member of several boards and commissions, including the Judicial Council of Ontario, the Canadian Civil Liberties Association board, Metropolitan Children's Aid, and the Institute of Research on Public Policy Planning.

Recently Anderson became chancellor of the University of Prince Edward Island, and that has given her occasion to recall her own student days.

"I had a ball at University. I hadn't enjoyed high school much, but I really enjoyed University," she says. She worked on *The Gateway*, becoming features editor, played interfaculty basketball, was a member of the debating team, and participated in a one-act play.

"The best part was that the University was small enough that you knew people in all faculties. It was a wonderful experience. It didn't have an awful lot to do with what I subsequently did, which was to run a magazine, but I think it was one of the best periods of my life."

RICK PILGER



Beyond the BA

Some students enter their BA program with career plans firmly established. Others find their vocation during the program. **Bill Grace, '56 BA**, belongs to neither group. Grace recalls coming to University with no idea what he wanted to do. He began in the Faculty of Education and switched to Arts two weeks later. While in Arts he thought about becoming a lawyer but graduated with a BA general degree and registered in Commerce the next year. That lasted three weeks, and Grace can still vividly recall making a visit to his father's office to tell his parent he had quit. It was to be a turning point in his life. "Have you ever thought about becoming a chartered accountant?" his father asked. He certainly hadn't. "I had no idea what a chartered accountant was. I hadn't heard of the animal before," says Grace. He has now. Today, Grace is the partner-in-charge of Price Waterhouse's Edmonton office, and he has also had 25 years experience as a chief financial officer in industry. He's been president of both the Alberta and Canadian Institutes of Chartered Accountants, and for the past three years, he has brought his financial acumen to the University's Board of Governors. "We're in a knowledge-intensive era and the challenge of post secondary institutions is going to be meeting requirements for retraining of people coming back because the jobs that have been around for the past 50 years are disappearing, says the chair of the Board's finance committee."



I know my university education — my BA — has served me in excellent stead. It gave me three more years to grow up, three years of experience and three years of learning.

Daniel de Vlieger, '62 BA, has given a great deal of thought to the nature of the BA degree — which is not surprising because he's been the dean of Arts at the University of Regina for the past seven years. A political scientist who pursued his interest in political parties during graduate work at the University of Illinois and while spending a year at the Institute of Higher European Studies in Strasbourg, France, he's been a faculty member at the University of Regina since 1966 (back then it was a University of Saskatchewan branch campus). Dean de Vlieger recently oversaw a major revision of his school's BA. It was changed to a four-year degree with the intention, says de Vlieger, of ensuring that students will be able to come out with a good background in an arts discipline and also have the opportunity to pursue studies in fields such as education, administration, or fine arts.



you to enter a variety of fields with a good and general knowledge and appreciation of things that otherwise one would not have as part of his perspective."

"I very much am partial to an arts degree. I think it is very useful for an individual to have in that it gives them exposure to a variety of fields of knowledge without their having to be an expert in any of them. It will provide them with largely a lifetime interest and appreciation for horizons other than their own immediate circumstances. I think that is the primary value of an arts undergraduate education: it doesn't train you for a particular job but it allows

On the way to graduate school **Esther Ondrack, '63 BA**, got sidetracked. As an undergraduate, Ondrack, who entered the BA program without any clear career direction in mind, had become interested in the social sciences — particularly sociology, psychology, and anthropology. She had been admitted to graduate school when a job offer intervened. Ondrack had worked as a summer student for Canadian Chieftain Petroleum; as she was poised to continue her academic career, a full-time job with Chieftain came open. "It seemed it might be a good idea for a year," she recalls. The year stretched into three, and following a hiatus in Boston, where her husband attended Harvard Business School, she rejoined Chieftain. Today, Ondrack is vice-president and corporate secretary for Chieftain International, Inc., which is listed on two stock exchanges and has offices in New Orleans and Dallas, as well as Edmonton. Her responsibilities with Chieftain include all administrative matters as well as securities compliance, and she's grateful for the background her U of A studies gave her.



"They gave me the ability to read, to listen, to communicate, verbally and in writing, to enquire. Learning to learn is what's important in any University education — or in any education. I remember having a lot of fun. I think that's important. I sometimes get the sense that students are a whole lot more serious now. It might be that competition is more fierce, either for jobs or graduate studies admission or whatever. University is probably a somewhat more serious place. That's not to say that we didn't work hard; we did — especially the night before an exam."

Looking back, **R Glenn Bumstead, '65 BA**, can remember some interesting courses, but his most vivid memory of his undergraduate days in Alberta has nothing to do with the classroom: "It was cold!" he says. A native of Meaford in southeastern Ontario, Bumstead was attracted to the University of Alberta by the combined BA/LLB program available when he left the RCAF in 1963 after six years of service. The ex-airman, who is today the Toronto Dominion Bank's senior vice-president, general counsel, and secretary, eventually received his law degree but not at Alberta. Having decided that "if I was going to practice law anywhere other than Alberta, the Alberta degree was not the right thing to have," Bumstead completed his BA and then moved on to Osgoode Hall law school in Ontario. He was called to the bar there in 1970 and shortly after went to work for General Motors Canada as general counsel and assistant secretary. In 1976 he accepted a job with his current employer, confident that "the scope of responsibility at the Bank was greater than it would be at a wholly-owned subsidiary."



"I think that I was in more of a hurry to begin with than I was once I got into [the BA program]. I had gone into the air force right out of high school, and I was very focussed on the objective of becoming a lawyer. My objective was to get there as quickly and efficiently as I could. I became less hurried to get to the objective as I took more courses and found myself more comfortable with my ability to finance my education."

You probably don't know his name, but unless you've been oblivious to popular culture the last few decades, you've definitely heard his voice: it's the one that emanates from your television set, compelling you to diaper your baby with Pampers, drive on Goodyear tires, eat Twizzlers, treat your headache with Anacin, and make sure all your film bears the Kodak name.

It's the voice that fills movie theatres just before the main feature begins, the voice that told you to see *An Officer and a Gentleman*; *Sex, Lies and Videotape*; *Truth or Dare*; and, most recently, *The Secret Garden*.

Last fall he urged millions of Americans to vote for Bill Clinton, something he himself couldn't do: despite living in the United States for 17 years, **Alan Bleviss**, '67 BA, is still, at heart and in passport, a Canadian. And he credits his experience at the U of A with making him a success at what he does.

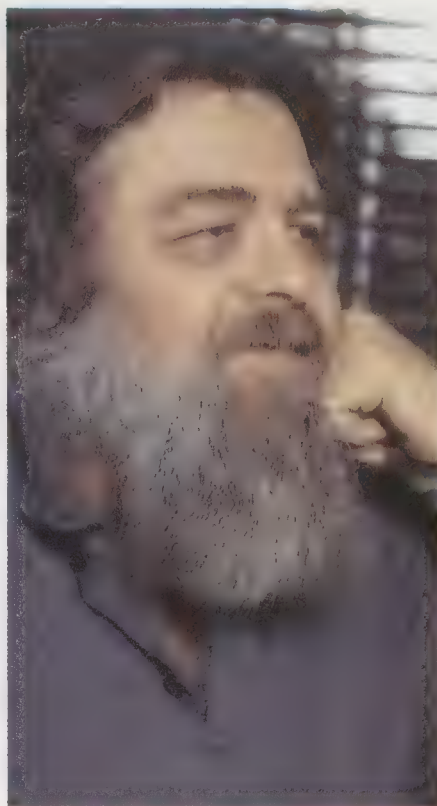
"The University taught me how to use words and language, and language is a great part of my art," Bleviss says. "They say anybody can speak, anybody can read, but who can read to millions of people and convince them to buy, to go see something?"

Clearly Bleviss can, a fact established 23 years ago when he auditioned for a Canada Dry commercial in Toronto. The company was looking for "a country sound" and assumed that Bleviss, being from Alberta, would fit the bill. Almost immediately it was determined that what Bleviss had was "a farm sound." But he manipulated his vocal cords so well that as he spoke into the microphone the engineer slapped the director on the shoulder and proclaimed, "That's the voice!"

Bleviss's success with Canada Dry paved the way for a stellar career — non-stop work, numerous awards, and recognition as one of the top two commercial readers in the business — quite impressive for someone who never set out to become a Voice.

When Bleviss enrolled in the liberal arts program at the University in the fall of 1960, his ambition was to be an actor. He majored in drama, choosing the BA route (as opposed to a BFA) as a compromise with his father, who wanted him to be a lawyer. "He thought it would be a more rewarding profession," Bleviss recalls.

But Bleviss was determined to act; after leaving the University in 1963, he headed to Montreal to study at the National Theatre School of Canada, where he learned "to caress the words." Then it was on to the United States, where he worked in regional theatre before becoming disillusioned with



Alan Bleviss

the quality of the directors and moving back home.

Theatre in Canada was "much better," though it wasn't exactly lucrative. Bleviss earned a teaching degree at the University of Toronto and taught for two years, taking Wednesday afternoons to perform matinees and the month of June to do summer stock. It was while he was doing theatre that someone — he can't remember who — sent him for his first audition, for a McDonald's commercial. The scenario: Richard Burton was going to buy Elizabeth Taylor a burger instead of a diamond for a birthday gift. Bleviss was so disgusted with the script that he left without reading it out loud.

He was in Edmonton doing *Servant of Two Masters* and *She Stoops to Conquer* at Studio Theatre when he got the call for his next audition, the Canada Dry job. "They said, 'if we fly you first class and we put you up in a hotel and we feed you, would you come?' They treated me like a king, and I realized this was my profession," he says. "They had a lot of respect for me, and I appreciated that."

He also appreciated the pay, considerably more than he was making as a stage actor. Indeed, he says he earns far more doing voice-overs than he would as a stage actor, which is why he is rarely seen on stage these days. "I can't afford to do it," he says. "The business I'm in is exceedingly

lucrative as compared to the theatre. I donate to the theatres."

Bleviss's work has been honored many times — a commercial he did for the Children's Defense Fund earned a Cannes Gold Lion award as well as a Clio, one of several Clios he has brought home over the years. A Wedgewood commercial featuring a Rolls Royce balanced on four teacups earned an International Broadcast Award, and his trailers for the movies "Cinema Paradiso" and "Body Double" have also taken awards. Still, he misses performing live, so much so that three years ago when the New Jersey Symphony Orchestra asked him to narrate *Peter and the Wolf* for a concert series, he agreed but kept the relatively low-paying job a secret from his agent until the series was over. He also remains active by serving on the board of governors of the National Theatre School of Canada and on the board of the New York local of the American Federation of Television and Radio Artists.

Although he has set himself a more moderate pace recently, at the height of his career Bleviss was doing up to eight jobs a day, commuting from his home in northern New Jersey to recording studios just up the highway in Manhattan.

It would be an understatement to say that it's a pressure-filled business: Bleviss doesn't see a script until just before he reads it, which means he has very little time to determine how best to use his voice to trigger the desired response in a listener.

"I walk into a studio, they hand me a piece of paper and it has words on it, and I have to read them into a microphone," he says. "That's my job. It can be 30 seconds of information, but in reality I have to be done by 29 and a half, or it can be a 30-minute audio-visual presentation that I have never seen before, with words I have never seen before."

Those are the times when he draws on his education, specifically his English classes. "Even though it wasn't my best subject, [it] forced me to learn what words meant and taught me just a simple little thing of stressing a word," he says. "There can only be one syllable stressed in a word, for example. A simple thing like that."

A simple thing like that has made him a star, albeit not as instantly-recognizable as, say, Richard Gere or Elizabeth Taylor. But he's not exactly anonymous, either.

"Once I was yelling and screaming at a football game," he recalls, "and some guy said, 'Aren't you on the radio?' and I said, 'How the hell did you know?' and he said, 'I'm good at voices.'"

The same can be said of Alan Bleviss.

DEBORAH J WALDMAN

Beyond the BA

It seemed like a good idea to go to University without having to pay anybody," recalls **Graeme McDonald, '65 BA**, explaining his decision to join the Canadian Forces officer training program before entering the U of A. It's not a decision he regrets. In fact after completing his BA and a master's degree in Asian studies at Harvard (where he later earned a PhD) he remained in the military longer than required — "They kept giving me such interesting jobs." Having talked his superiors into letting him go directly into military intelligence work (just as he had talked his way directly into an honors BA at the U of A), McDonald spent the years 1975 to 1977 as the sinologist in residence at Canada's Beijing embassy. When he left the military, his background in organizing and analysing information landed him a job analysing markets for Northern Telecom, which was rapidly expanding in the late 1970s, and he later managed Northern Telecom's Asian operations. In 1990 he became president and CEO of the Vancouver-based Asia Pacific Foundation of Canada, a position he left early this year to take charge of the Banff Centre.



is made the next step possible. . . ."

"I would say that doing an honors BA at the U of A in the early 1960s really did get one well prepared to go to Harvard, which was then, as it is now, a very demanding graduate environment, and survive. [The BA program] taught me to think critically — I think it's easy to exaggerate that: it really just prepared me for what came next. I don't think it's possible to look at any one thing and say 'Oh, that made everything possible.' Most times what I've done

All the while that Calgary-born **Virginia Watson-Rouslin, '67 BA**, has lived in the U.S. — and that's most of her adult life — she has been a booster of her native land. The good part is that now she's getting paid for it. The U of A Arts grad who started her university career in the BSc(Nu) program — "only because that was the only program at the time where you could take half science and half arts courses" — is employed by the Canadian consulate responsible for promoting Canada's interests in Kentucky, West Virginia and half of Ohio. In addition to her enthusiasm, Watson-Rouslin can draw upon her impressive communications background in her work as the Cincinnati-based consulate's protocol/economics/public affairs person. A former University of Cincinnati journalism teacher and award-winning television script writer, she earned a graduate degree in English (at Rutgers) and worked as an editor with Oxford University Press before moving to Cincinnati. She began her journalism career with Cincinnati magazine and later became a producer of news specials with the local NBC affiliate.



"The University of Alberta wasn't just what took place in the classroom. We — my roommates and I — belonged to the film society. I was very interested in what was going on in theatre. I lived in residence for two years, so I participated in intramurals. I went to the Newman Centre. . . . I've gotten a great deal out of my University of Alberta education, although I could have gotten more if I would have been a better student — which I was in graduate school."

Lisa Olsen, '77 BA, began her U of A career in the BFA program. A flute major and a voice minor, she toiled for two years before realizing that she really didn't want to be a music teacher. Having made that decision, she switched to the BA program, completed her requirements, and signed up for the master's program in nursing. But what really interested her was sky diving. By 1980 she was the women's world accuracy champion, and between 1982 and 1988 she won every Canadian national championship. Today Olsen, who no longer sky dives competitively, lives in Colorado, where she works as a nurse and is taking college courses to prepare her for the next phase of her professional life: medical student.



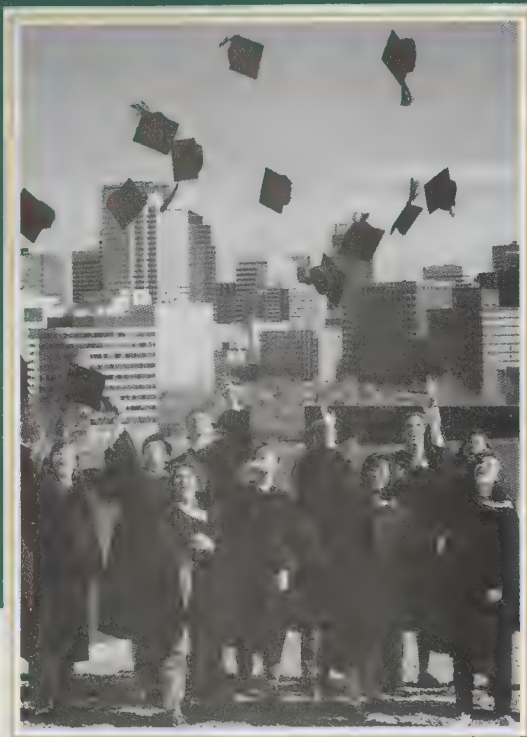
"I started sky-diving when I was in the BFA program. I was always athletic and I found myself with all these people who wouldn't play volleyball for fear they'd break their fingers. . . . I was too young to be at University — I didn't know what I was doing or where I was going. What it did is, I learned about me: I'm a very practical person. I have difficulty with education for education's sake. I'm a very well-rounded person. I can fit in with any crowd I could ever want, and feel very comfortable. If that's what a BA does, then I guess I got something out of it. But to be able to come out and earn a living was important to me, and I couldn't do that."

Pam Barrett, '78 BA, laughs when asked what goals she had when she entered University. Back then she thought she would do her first degree in political science and economics, and her second in library sciences. She fell so in love with her dual major that she found herself bending the rules to take more courses. When she did leave the University of Alberta, Barrett went on to earn a master's degree in political economy at Glasgow University. Upon returning to Edmonton, she worked for a number of organizations, among them CBC radio and the Edmonton Criminal Trial Lawyers Association. In 1982 she got her first job with the Alberta New Democrats, a party with which she'd been affiliated since her University days. After taking nine months off to work for the Alberta Federation of Labor, she went back to the New Democrats, and she's been there ever since. In the Alberta election of May 1986 she was elected the MLA for Edmonton Highlands and became the house leader. Her goal now: to be a government member after the next election.



"That first degree changed my life. I had been a New Democrat for a long time, and that degree gave me the ability to deepen my understanding of social democracy and social democratic economics. . . . It should — and it did for me — teach you how to think and think critically. If you develop critical thinking abilities, it means you have essentially developed problem solving abilities, and that's what employers look for. . . . It's an incredible door-opener for the mind."

*Alumni profiles and interviews by
Deborah J Waldman and Rick Pilger*



THE UNIVERSITY OF ALBERTA THANKS 1992 DONORS

At a time when governments, business and industry across Canada – indeed, throughout the world – are grappling with a variety of economic problems, it is not surprising that the University of Alberta has also been facing financial challenges.

Over the last ten years, our per-student financial support from government has increased. Yet, when adjusted for inflation, this support has actually fallen by 20 percent in the last decade. Capital funding has also lagged. Taking inflation into account, this funding – for renewal and replacement of facilities – is one-third the level of seven years ago.

Every year we work hard to innovate. Every year we look for ways to do more with less. And we continue to examine our processes and search for ways to operate more efficiently.

The writing is not just on the wall – we see it everywhere: universities must look more to sources of funding other than the government.

Over the last decade, thanks to the generosity of private donors and the Provincial government's matching program, the University of Alberta's endowments have increased from \$40 million in 1982 to \$169.5 million today. Endowment income supports special professorships, scholarships and bursaries, research activities, and academic programs.

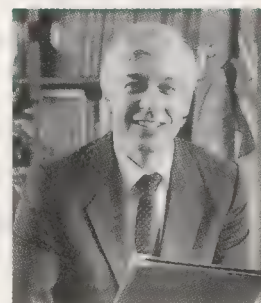
Gifts from alumni and other individuals, corporations, foundations, and associations made up almost 45 percent of the \$32.2 million in total private financial support received by the University for research, sponsored programs, endowments, and other special purposes during the 1991-1992 fiscal year.

To quote Francis Winspear, one of the Province's outstanding citizens, business leaders and philanthropists, who is one of our most generous supporters:

"One can't love the University because of its buildings. What you can love it for are the people who have served it. And in serving it, they have done more for this Province than has any other institution."

Our challenge at the University of Alberta is not simply to adjust to a new fiscal climate while continuing to play a key role in the Province's economic future.

Rather, the challenge is to take responsibility for our own future as a university of international stature; to find ways to educate young Canadians who can compete in this changing world; to create partnerships with those who share our aspirations; and to move forward with you as full partners in Alberta's global future.



Paul Davenport
President

YOU MAKE

This list represents gifts from January 1, 1992 to December 31, 1992

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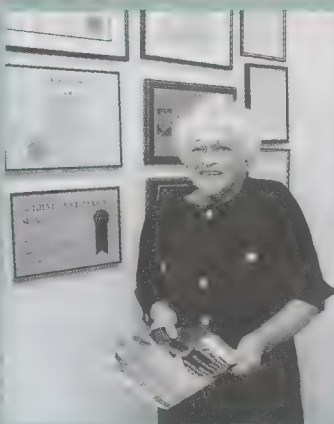
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* Indicates gift to the University of Alberta 1991 Foundation



It doesn't take much to get Ethel Marliss to kick up her heels these days. Just mention the University of Alberta's exercise programs for older adults, and this 80-year-old will launch into an imitation of a Radio City Music Hall Rockette, all the while praising the virtues of exercise and the University.

A year ago, Mrs. Marliss could barely walk, let alone kick—so her enthusiasm is understandable. A self-described "couch potato," the former CBC broadcaster was recovering from major heart surgery when she contacted Art Burgess, assistant director of Campus Recreation and mastermind behind the Faculty of Physical Education's "U of Agers" older adults exercise program.

"When I first went in there, I used to gasp for breath," she says. "I had a bum knee—I was booked for knee surgery—and I also had a stiff right shoulder. Well, I still haven't had the surgery, and my shoulder is far more mobile now than it was before. And all because of the exercise."

That's just one more reason Mrs. Marliss continues contributing enthusiastically to the University.

"I would contribute even if I hadn't had all this service," she says. "The U of A has made such a difference in my life. And they're not getting as much from government these days."

Ask just about any donor why they give to the University, and they echo Mrs. Marliss's philosophy—though they might not kick up their heels while doing so.

IT HAPPEN

Take, for instance, Robert and Janette Fox, who support two scholarships—the Iva and Walter Schendel Scholarship and the Roberta Jean and Don Fox Scholarship—in memory of their parents.

"We've got to get beyond this mind set that education is free," says Robert. "There's an obligation on the part of the private sector to support universities."



The Foxes both received bachelor's degrees in the United States, and master's degrees from the University of Alberta. In the following decade, they concentrated on jobs, starting a family, and repaying student loans, all the while intending to have enough money some day to contribute to the University.

"Education is important to us," says Janette. "We want to make sure that students aren't barred from education for lack of funds."

As an undergraduate at the University of Oregon, Janette nearly found herself in just that situation: one summer she simply didn't earn enough money to finance her school year.

"I went to the people who looked after bursaries," she recalls. "They knew of a small fund that hadn't been claimed. It was only \$500—but \$500 was all I needed to get through the rest of the year."

"A small amount can make the world of difference in the direction your life takes," she says. "If I had dropped out, would I have gone back?"

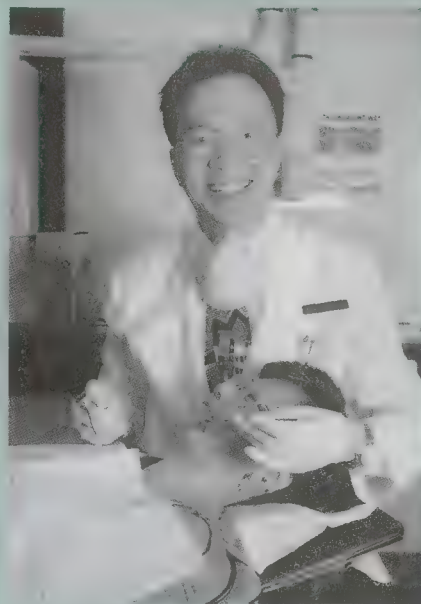
Both Foxes had scholarships at the University of Alberta, and their reason for contributing to this institution is simple. "We're Canadians, we live in Edmonton," Janette says. "It makes sense to take care of the people in your own area."

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Dr. Frank Hui, a native of Hong Kong who earned his bachelor's and dental degrees from the University, feels the same way, though, he acknowledges, "Hong Kong is still where my roots are. But Edmonton is my home here."

That's why Dr. Hui spent much of last fall tracking down the students who arrived at the University 25 years ago from Hong Kong, about the same time as he did. His goal: to encourage them to band together and make a large donation to the University that provided them with so much support when they were newcomers to Canada.

"When I came from Hong Kong I didn't have anything," Dr. Hui says. "The University has offered me a huge return. I feel like contributing back."

Dr. Hui will continue to contribute on his own. But, he says, "I believe in the power of doing things together. If I can get more people to have the same dream, then we can all generate more energy, and generate more [money] as a result."



You don't have to have a degree to contribute to the University, nor do you have to be a student to take advantage of the many programs the University makes available to the public. Just ask Lois Hole, who is quick to point out that those community-wide programs are one of the main reasons she and her husband, Ted, continue to make yearly donations.

"We like the outreach of the University to the public," says Lois, who, with Ted, chaired the 1992 Annual Fund Campaign. "Super Saturday is a real window on the University for the public," Ted adds. "It gives them an opportunity to get a grasp of the good things going on at the University. From that comes support."

As a newcomer to Edmonton 40 years ago, Lois took night courses at the University to help enhance her career. It was through the University that she met Ted—who received his degree from the Faculty of Agriculture in 1952—and the two of them went on to open Hole's Greenhouse. Their two sons, who work with them, earned University degrees, as did their daughter-in-law.

"We feel there's a big reason to support the University," Lois says. "It's done a lot for us. It's done a lot for our family. And of course, I'm planning ahead for the grandchildren."

Gifts of \$ 10,000 to \$ 24,999 continued

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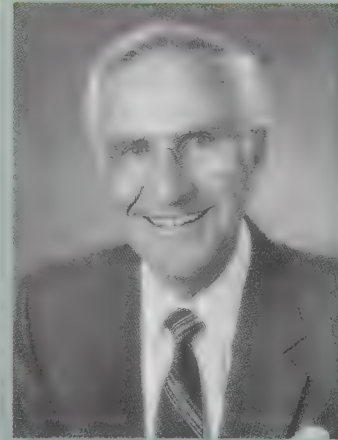
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Joan Brumlik	Douglas B Duval
Canadian Association of Japanese Automobile Dealers	EACER
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Canadian Hunter Exploration Ltd	Lucy M Entwistle



Planning for the future is one of the main reasons Bob Stollery, chairman of PCL Construction Group Inc., has made gifts to the University for the past 10 years. His contributions built the Stollery Centre on the top floor of the Faculty of Business, and have also brought in lecturers, often international business executives, "who might be able to bring something new to a young student."

Mr. Stollery says that, as a businessman working with the Business Faculty, he has a special responsibility "to try to bring the University closer to the business community and make sure they're on the same wavelength."



Like Mr. Stollery, Brenda and David McLean also contribute to specific programs. Two years ago they donated close to \$12,000 to the rejuvenated Gold Key Society when David, a former society president, learned that the organization couldn't afford to buy the traditional blazers for its induction ceremonies. For the past 20 years, the couple has supported a law school scholarship in honor of Brenda's grandmother, Hazel Rutherford McQuaig, daughter of Alexander Rutherford, Alberta's first premier and one of the University's founders.

But family ties aren't the only reason that Brenda, a Queen's University graduate, feels compelled to make contributions. "We really believe in educating young people," she says. "It's absolutely crucial to our society's well-being."

The McLeans make gifts to a number of universities. And their teenage sons make annual contributions to their high school.

Says David, "We believe, and we try to inculcate the same philosophy in our children, that if you're lucky enough to be successful, you should give back to the society that's produced you."

Gifts of \$ 2,500 to \$ 4,999 continued

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Pundit Sharma passed a similar philosophy on to his son, though in his case, the philosophy was rooted in a custom of India. In the community where the Sharmas lived before moving to Canada, tradition required that 12 days after the death of his father, a son held a Nukta Ceremony, which is a feast to the community, friends and relatives. It was a form of giving to society although not a form of which Pundit Sharma particularly approved.

"My father told me, 'Don't spend that money on me. If you have to do something, do something for the school, a scholarship or something,'" recalls Dr. Ambikeshwar Sharma, professor emeritus of mathematics.

His father put that wish in writing, which was lucky for Dr. Sharma. "When my father died I took his ashes back to my village and after the customary condolences the question arose 'What about the Nukta Ceremony?' I showed them the letter."

Friends and relatives were not happy, but their displeasure did not deter Dr. Sharma. He donated, and continues to donate, to the community school where his father taught. And, because his father had died in Edmonton, Dr. Sharma started a U of A scholarship in Pundit Sharma's name.

Indeed, it seems as if by carrying out his father's wishes, Dr. Sharma may well have started a new custom in his village – though he isn't quite so sure about that.

"I don't know if customs can be broken so easily," he says. "But if someone follows this example, it will be better."

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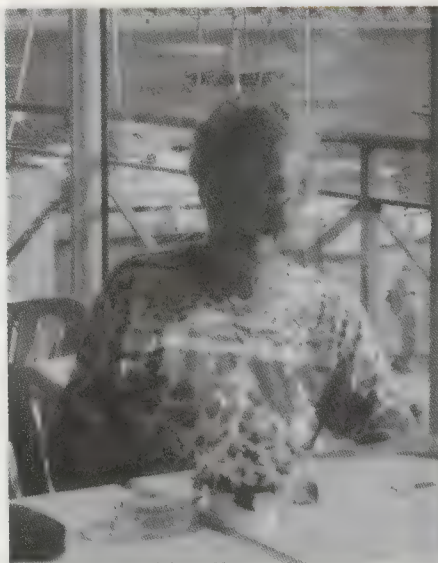
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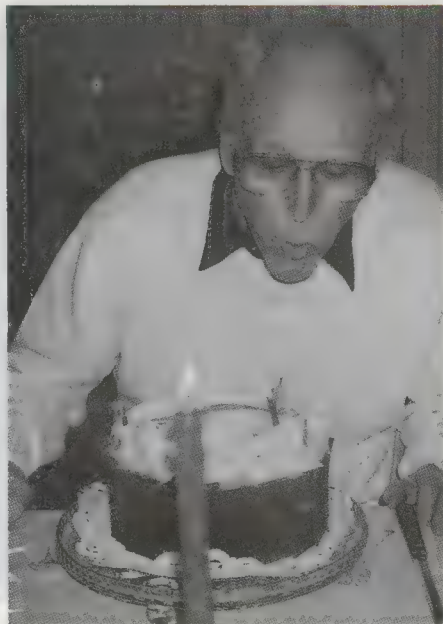
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Dr. Cam Ainsworth is establishing a scholarship in memory of his parents, Frank and Sadie Ainsworth, to help support Canadian aboriginal students. "As a homesteader in Alberta, my father had contact with the Indians and was always concerned about their needs." Setting up a memorial "is a way of acknowledging that things were passed on to you and that you want to keep this education process going," Dr. Ainsworth says.

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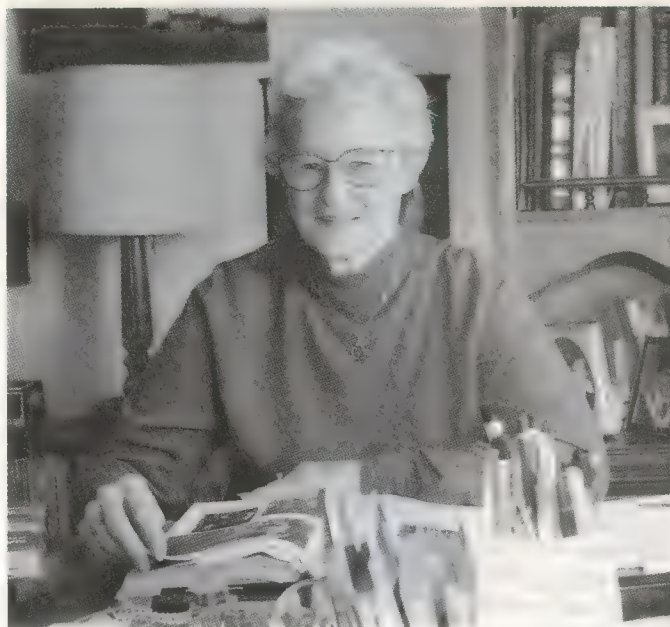
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Louise Nordin received her B.Ed. from the University when she was 52. Two years later she earned her master's degree. Now a retired school librarian, her gifts to the School of Library and Information Studies help develop courses and purchase books on children's literature. "I feel I owe the University a great deal."

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Jacques Lapointe, president of Glaxo Canada Inc., calls his company's \$800,000 donation "an investment in the future." The money was instrumental in creating the Glaxo Heritage Research Institute, dedicated to studying viral diseases such as HIV/AIDS and Hepatitis B. Glaxo has earmarked up to \$15 million in support for the Institute over the next 10 years, and plans to contribute a minimum of \$550,000 in annual operating funds.

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In 1942 Bill Epstein left Calgary to help fight a war. He has been fighting for peace ever since.

The former Calgarian is almost a UN landmark. In fact, he was on the scene before the world body's familiar towers took their place on the New York skyline, and at age 80 the man sometimes called "Mr Disarmament" still works full-time, invigorated by the change that has come about with the dissipation of the Cold War.

"The UN is busier than it's ever been," he says. "It's functioning the way it was originally intended to under the charter, and while the world is in a hell of a mess — there isn't any new world order yet — nevertheless, the UN has become an indispensable element for preservation of peace.

"Everything is now global. . . . Every problem has got important international implications, and the UN is the only outfit in the world that is organized and capable and has the legal mandate — although it hasn't got the money or the armed forces — to deal with all these problems. So it's now more exciting than it was from the beginning even."

Epstein can speak first-hand about that beginning, for he is the longest serving UN official. Most of those with him when the world body set up its temporary headquarters at Hunter College in New York are now dead or have long been retired.

Looking back almost half a century, Epstein can recall the high expectations that accompanied the UN's birth. "The first few years we were all euphoric. We were really going to start a new world order. Then along comes the Cold War, and we were frozen and stultified. There were a hell of a lot of things that should have happened that didn't happen until after Gorbachev came in and the Cold War ended."

While the Cold War chilled world relations, Epstein fought his own war, the one for peace. For more than 20 years he was director of the UN's disarmament division and later served as special consultant on disarmament to the UN secretary-general. He represented the secretary-general at the negotiations that led to the 1963 Partial Test Ban Treaty, the 1968 Non-Proliferation Treaty, the 1971 Seabed Treaty, and the 1972 Biological Weapons Conventions. In 1967 his draft document became the agreement creating a nuclear-free zone in Latin America (the Treaty of Tlatelolco).

Epstein's accomplishments include seven books and several prizes and rate him one of the longest entries in the 1992 *Canadian Who's Who*, even more space than is allotted to Pierre Trudeau, with whom Epstein worked closely on disarmament and international relations matters. "I think



William Epstein

I sold him the ideas for his strategy of suffocation of the nuclear arms race," says Epstein. That strategy was presented to the UN's first-ever special session on disarmament in 1978 and earned Trudeau an international peace award.

"Bill is indefatigable in his determination to keep the disarmament agenda front and centre," says Doug Roche, stressing every syllable in the word *indefatigable*.

Roche, now a visiting professor at the U of A, first got to know Epstein in the 1970s when he (Roche) was elected to parliament and began to focus on development and disarmament questions. By the time that he became Canada's ambassador for disarmament in 1984, Roche knew Epstein well and appointed him a founding member of the board of directors of the Canadian Institute for International Peace and Security.

Roche praises Epstein's commitment to keep world attention on the consensus document that was approved at the first UN special session on disarmament. "That document calls for general and complete disarmament under effective international control — you might say it is the bible of disarmament," says Roche. The visiting professor also points out Epstein's involvement as "the backbone" of the publication *Disarmament Times*.

Another facet of Epstein's fight for peace is his involvement in the Canadian Pugwash Group, which he chaired from 1978 to 1990. During that time, he spearheaded the 1981 Banff Pugwash Conference, the largest Pugwash conference held in Canada since the original 1957 conference which brought Bertrand Russell, Albert Einstein and others to Pugwash, Nova Scotia to speak for peace.

The path on which his own fight for

peace has led him is something that Epstein couldn't have imagined as a University of Alberta freshman awed by "the wonderful world of knowledge." He did, however, imagine a few other careers.

While he entered the University with the idea of becoming a lawyer and left with a law degree, he wasn't as single-minded as might be imagined. "University was a tremendous discovery for me," says Epstein. "Three times I changed my mind during my first year. . . . I considered psychology. I considered chemistry. I even considered archeology, but my faculty advisor, John Macdonald, talked me out of it and said I had better stick to law."

Epstein took that advice and went on to win the Chief Justice's Gold Medal in Law and an IODE Overseas Scholarship that took him to the London School of Economics, where he received a certificate in international law in 1938. His budding law career, however, came to abrupt end with the Second World War.

At War's end, Epstein was secretary of the Canadian Claims Commission in London (Canadian servicemen were giving expression to their frustration at delays that prevented their return home, and the commission had the job of soothing angry English people whose property had been damaged), when he was offered a place on a much bigger peacekeeping stage as a member of the UN secretariat.

He accepted with alacrity and worked with an enthusiastic group of UN pioneers in London before taking part in the chaos and excitement which accompanied the world body's opening in New York.

In the beginning Epstein looked after the Middle East section of the UN's Political and Security Council Affairs Department, but in 1950 he was made director of the disarmament division and chief of the disarmament group, a position he held until he reached retirement age in 1972. Since then he has had an emeritus appointment, dealing with problems of disarmament, international security and peacekeeping as a senior fellow in the UN's Institute for Training and Research, which is as much a think-tank as a training institute.

Roche, who still keeps in touch with Epstein, describes his friend as "a guru of the place [the UN]. All of the delegates know him. He's highly regarded as a specialist, and they know that when he talks on disarmament questions that he's giving an expert point of view."

And, adds Roche, Epstein hasn't let the passing years slow him down. "He's an inspiration . . . I hope that when I am 80 I am going half as hard as Bill Epstein is."

RICK PILGER

Beyond the BA

Karen Hansen, '80 BA, knew even before she signed up for her first course at the University of Alberta that she was going to become an Anglican priest. That's why she majored in sociology, minored in psychology, and took some classes at St. Joseph's College. After graduating from the Faculty of Arts and then studying for her master of divinity degree, which she received from the Vancouver School of Theology, Hansen spent seven years serving a congregation in Lac La Biche, Alberta. Today she ministers to the Anglican community in Powell River, B.C., a Sunshine Coast town located 100 km and two ferry rides north of Vancouver. In addition to leading weekly worship services, Hansen teaches and counsels, and all the while she draws on foundations laid during her years in the BA program at the U of A.



"It gave me all the basics for what I was going on to study. When I got to seminary and I was studying church history, the history I had taken in my BA gave me the basics. When I went on to pastoral care and counseling, the courses I had taken in psychology, sociology and social psychology gave me all the basics. Seminary is always set up as postgraduate, and the (students) that went in, for instance, with a science degree rather than with something

in the arts, had more difficulty with that. As far as study methods and writing papers, we were probably all equal. But as far as having some understanding for those courses, the arts much more prepare one."

For a few years after leaving the University of Alberta with a bachelor of arts degree, Janet Schwegel, '80 BA, '84 MSc, was convinced that she had made a mistake. She did clerical work for a year, then enrolled in graduate school at the University, where she earned a master's degree in linguistics. After teaching as a for a while as a sessional lecturer, she decided what she really wanted to do was work in publishing, so she signed up for an intensive course being offered at the Banff Centre. Today Schwegel owns Personal Publishing, an Edmonton-based graphic design and desktop publishing business that produces, among other things, newsletters, reports and brochures. More to the point, she no longer thinks that she made a mistake.



"It's a better route in some ways — as soon as you get out of University it's hard to know what you're going to do for work, but after a while you've got sort of general background and you can do more things. Whereas, I suppose, if you're an occupational therapist, you do that. . . . It shows that you can learn to do things, you've got a certain level of background, maybe an attitude about things — that there's a lot of potential to learn things. . . . After a

while you get good at Trivial Pursuit."

When Rikia Saddy, '88 BA, announced her plans to attend pharmacy school, the image that sprang into her mother's mind wasn't one depicting her daughter as a dedicated health care professional. It was something less inspiring and the elder Saddy let it be known that she didn't want her offspring to "sell condoms all her life." The advice she gave Rikia was to "take one year of liberal arts and see what you think." Today Saddy lives in New York, where she is an international project manager at Backer, Spielvogel, Bates Worldwide, one of the world's largest advertising agencies. One of the company's clients? Trojan, the condom manufacturers. Rikia sees the irony. But she also sees the benefits of following her mother's advice.



"I loved it. I took economics and sociology and history and music and drama. I really liberal artsed it. I specialized in a bunch of different things. . . . I find my undergraduate helps me. We have a new CEO who has taken me under his wing. He's a raving intellectual, and the fact that I've read a lot of the classics and I've had a Canadian classical education (has really helped) — we're more like the Brits in that we read subjects. It's a lot more analysis and

thought and it's not as much like the Americans who have had a multiple choice [education]. My education is so much better than my peers' it's a joke. . . . I do mean it when I say I can hold my own with the Biggies."

David Tupper, '91 BA, decided in grade four that he wanted to be a lawyer. He enrolled in the BA program at the University of Alberta intending to finish his undergraduate requirements in two years and go straight into the law school. But it didn't work out that way. Presented with the innumerable options in the liberal arts program, Tupper realized he had no desire to get out so soon. He majored in political science, became president of the Students Union, and, after graduating, worked at the University's International Centre. Only after that did he decide to go to law school after all. Now in his first year of law at the University of Toronto, the former SU president has some advice for potential BA students:



"Take as many different things as you possibly can and find out what you're interested in, and once you find something it doesn't make a difference how impractical it is in the long run - take it. It won't matter when you graduate that you're graduating with a political science degree or an art history degree. If you can speak with enthusiasm about what you've learned, it's a stronger ticket to many jobs than another more specific degree would be to fewer

jobs. . . . You're taught how to approach (a problem), how to think about it, where to go for information, what kinds of questions to ask. Those kinds of skills are very important, and once you go to express those ideas I think a liberal arts education is second to none."

'It should teach you how to think and think critically.'

Deborah Grey, '78 BA, was a school-teacher in rural Alberta when a neighbor came by and showed her some Reform Party literature back in the fall of 1988.

The federal election was a few months away, and Grey, who describes herself as a passionate Canadian, had grown increasingly frustrated with government and with the country's mounting debt. "I felt like an alienated Westerner," she recalls.

Although she had never been all that politically active, Grey had a transformation of sorts when she read about the Reform Party. Finally, she thought to herself, "here is something that just fits with my principles."

The Party needed a candidate for the Beaver River riding, and Grey, eager to get involved, put her name forward. Even if she didn't win, the experience was bound to be useful — she was teaching a social studies class on Canadian politics that year. "I thought, hey, this would be a great practicum."

When the votes were counted on election day, Reformer Grey finished a distant fourth, but a week later the winner, Conservative John Dahmer, died. The Reform Party contacted Grey to see if she was ready to run again.

"The only thing I was ready to do was the laundry that had piled up during the campaign," Grey recalls with a laugh. But the results of the initial election hadn't dampened her enthusiasm, nor had they quelled her frustration, and so she decided that she would give running for office another try.

Too embarrassed to ask for more time off from teaching, Grey taught by day and campaigned at night. On 13 March 1989 she won the by election and became the first non-Tory to represent Alberta in Parliament since 1972.

Of even more historical significance, she was the first-ever Reform Party MP. She remains that party's sole elected representative in Ottawa, an experience, she says, that has "given new meaning to the word lonely."

Democratic government is based on consensus building, but it's hard to build a consensus when you're the only member of your party. "I've learned the hard way," she says. "When a party has a majority, they do as they jolly well please. Even those government back-benchers have precious little say as to what goes on. The group of the inner sanctum, the cabinet, they make all the decisions."

That hasn't stopped Grey from attempting to initiate change, most recently in the form of a private member's bill, which

would enable voters to recall MPs they feel are not voting the right way — MPs who are not adequately representing their constituencies.

Grey says the bill was inspired by a number of issues, among them the GST and the referendum debate. "MPs are sort of towing the party line and not listening to the general wishes and consensus of the people," she says.

Not surprisingly, the bill hasn't gone over all that well in the House of Commons. "When you're in power, you don't want to relinquish power," she says, but that doesn't mean she's going to give up.

"There are probationary periods for people in just about any business, but all of a sudden, once you become an MP, you're exempt from that," says the Reformer. "It's crazy."

To be more responsive to her constituents, Grey commutes between Beaver River and Ottawa every weekend that Parliament is in session. Sometimes constituents come to her with problems. Other times they just want to offer opinions, as was the case with the woman who announced to Grey that she wouldn't let her children watch the Parliament Channel on television because of the members' conduct. The woman certainly got no argument from Grey.

"My worst Grade Eight classroom didn't come close to what I witness and listen to in the House of Commons, which is supposed to be the highest post in the land," she says. "Things are pretty sad when you come to that point."

Although she had been teaching for 10 years before becoming an MP, Grey had to re-educate herself when she began her stint in the House of Commons. As a BA student at the U of A, she'd majored in sociology and English, and she found herself drawing on both when she made the transition from teacher to legislator.

"The communications skills are essential," she says. "You can have all the brains in the world, and if you can't communicate, you're in trouble. If you can't get the ideas across, where are you? You're back at square one."

Sociology provided Grey with invaluable training in counseling. "You understand how people work, how their minds work, how they work in relationship to other people," she says. "It makes you a good listener and consensus builder."

After the next election, Grey may have an easier time building a consensus. If the pundits are right, or even close to being right, she'll no longer be the only Reformer in Ottawa. "People in the press who have no interest in us or no love for us are



Deborah Grey

predicting we'll take 50 or 60 seats," she says. "I'm planning on running again, and working with this block of Reformers down there. I'm really looking forward to it."

Grey credits the party's growing popularity to voters' diminishing tolerance for politics-as-usual. "They're looking for a change," she says, citing as an example the recent U.S. election, in which independent candidate Ross Perot was able to attract 19 million votes.

"People are tired of 'we know what's best for you' and are looking for some accountability in Parliament and politicians," she says.

As much as Grey would rather not be lumped into that latter group, the reality is that in her job she is required to be a politician. But she has no interest in making a lifelong career of politics, nor does the Reform Party MP plan to stay in Parliament forever.

Although she has no firm plans, she says she will probably go back to teaching, if not in a high school, then perhaps as a sessional lecturer at a university.

"I am a communicator and a worker with people," she says. "I will do this for a while, and when I figure my time has come and newer and younger blood is coming on to replace me, I want to move on gracefully to whatever I feel I can contribute to next."

DEBORAH J WALDMAN

There is no quick way to describe how **Allan Gregg, '72 BA**, got to be what he is today, founder of Decima Research, the most respected pollster in Canada, television network director, partner in the company that manages the rock band The Tragically Hip.

It is a story filled with twists and turns. Its characters include a razor-blade-toting law student, a socialist political science professor who drove a Jaguar, and child-rearing expert Dr. Spock.

The story begins in the summer of 1969, the Summer of Love, the summer of Woodstock, the summer after Allan Gregg graduated from high school. He had planned to begin the BSc program at the University in the fall, but sometime between June and September, he changed his mind.

"Chemistry all of a sudden started to appear a little austere and clinical," he recalls. "I thought I'd go in and be an anthropologist instead."

That career goal lasted less than a year. "I realized I'd be the only one in the Yellow Pages," he says. "I couldn't make a living doing it."

He changed direction again, opting for the BA/LLB program. Along with the required physical education classes (he took hockey and bowling), Gregg signed up for British history, theory of jurisprudence and Canadian politics. He was surrounded by 60 other would-be lawyers, mostly men, and he was miserable. The turning point was when he went to the library to photocopy a law case for an assignment and discovered that one of his classmates had sliced it out of the book with a razor.

"This was the day when the photocopying machines were there, and it was two cents," he says. "You knew they had cut it out not so they could have it, but so you couldn't have it."

And so he changed his mind for the third, and — at least as far as his university career was concerned — final time. His choice: political science, a move inspired largely by his Canadian politics professor, Thelma Oliver, the one with the Jaguar.

"She was just so exciting and intellectually stimulating — and this was during the War Measures Act of 1970 — she just completely swept me off my feet academically," he says. "I was also at that age where it was easy to have a crush on your teacher."

Gregg is just as effusive when it comes to praising his other professors (though he doesn't claim to have had any other crushes), among them Peter Meekison and Fred Englemann. "These were really top-drawer academicians," he says. "They really really stimulated me; it was a fascinating time."

That combined with what he experi-

enced outside the classroom — attending campus lectures by Dr. Benjamin Spock ("more than just a baby doctor," Gregg says) and a member of the Black Panther movement; hanging out in the faculty lounge, drinking beer, eating peanuts and talking politics with his professors — all helped to shape Gregg and nurture his growing interest in political science.

By his third year at university, Gregg was committed to becoming a political scientist and he knew he wanted to teach. Though he had signed up for the four-year honors program, he wound up finishing a three-year general BA after department chair Meekison, in need of graduate teaching assistants, offered to graduate him straight into the master's program.

After earning his master's degree, Gregg went on to the PhD program at Carleton University, and that's where he learned the real value of the U of A's political science department.

"The teachers really cared about teaching," he recalls. "Carleton had a big reputation and I had this idea that 'now I'm in the big,' and I came there and realized it was really pale beside the political science department at the U of A. And the reason it paled is that at the U of A the teachers really wanted to teach. If they saw you were curious, they really worked with you."

As a PhD student, Gregg concentrated on Canadian political culture and worked in the opposition research office on Parliament Hill, doing polling for the Conservative Party. In 1976 Joe Clarke used him as a pollster for the Party's leadership convention. Within three years Gregg had become the party's national campaign secretary, and had started Decima Research. He never finished his PhD.

"I got sucked into the vortex of Parliament Hill," he says, though a number of factors contributed to his dropping out of the program, among them impending fatherhood and the subsequent need to earn a living.

Not having a PhD doesn't seem to have hurt Gregg any. Indeed, the degree program that has had the biggest impact on his life is the bachelor of arts.

"It opened my mind," he says. "To this day, if I have a strength, it's intellectual curiosity, and the bachelor of arts program certainly stimulated that."

The circuitous route he took through the University is, Gregg says, "classic. I was 17 to 20 years old. You don't know your own mind at that particular point in time — that was the beauty of the bachelor of arts program; you could go through the exploration of youth without being penalized terribly."

Gregg still finds it hard to limit his

interest to just one area. He chairs the Toronto Film Festival; is a director of YTV, the children's television network; and serves on the board of the Canadian Academy of Recording Arts and Sciences, which oversees the Juno awards.

For the last five years he's been involved with a management and publishing company that looks after rock and roll bands. Music has been a passion of Gregg's since his University days, when he promoted concerts by such bands as Led Zeppelin, The Yardbirds, Canned Heat, and Chiliwack. Though he has a partner who looks after his management company full-time, it still takes between 10 and 15 hours a week of his time.

Four years ago Gregg sold Decima to the British firm WPP, the largest communications firm in the world. As part of the deal, he signed a management contract for five years. In less than a year, that contract will expire. "I'll take a real hard look and decide what, if any career I'll pursue for the rest of my life," Gregg says.

Such a proposition would be nerve-racking for the average 40-year-old. But Gregg, who has plenty of experience changing his mind, sounds as if he's looking forward to it. Says he, "It's perfect."

DEBORAH J WALDMAN

Some other BA graduates of the University of Alberta

Clarence Campbell, '24 BA, caused a riot when he grounded hockey's Rocket.

Joe Clark, '60 BA, is one of Canada's most respected politicians and a former prime minister.

Laurence Decore, '61 BA, hopes to lead his Liberals out of the wilderness in the next Alberta election.

Katherine Govier, '70 BA, won the most recent Toronto Book Prize for *Hearts of Flame*.

Ivan Head, '51 BA, dispensed advice to Trudeau; now he is devoted to world development issues.

Robert Kroetsch, '48 BA, is Canadian literature's Studhorse Man.

Peter Lougheed, '51 BA, was Alberta's premier for 14 years.

Preston Manning, '64 BA, would like to Reform the government in Ottawa.

Roland Michener, '20 BA, remained popular with Canadians long after his term as governor-general.

WO Mitchell, '43 BA, asked 'Who Has Seen the Wind?' and became a Canadian cultural icon.

Grant Notley, '60 BA, won the respect of Albertans, as leader of the provincial New Democrats.

Jan Reimer, '73 BA, is in her second term as Edmonton's mayor.

William Thorsell, '66 BA, decides what Canadians will see when they open their *Globe and Mail*.

George Tuttle, '37 BA, led the United Church of Canada as its moderator.

Rudy Wiebe, '56 BA, confronts important moral issues in his fiction.

Past Presidents Award Scholarships

In October 1988 more than 1,100 persons, many of them University of Alberta alumni, filed into the Northern Alberta Jubilee Auditorium to learn more about the discoveries of a research team led by U of A anthropology professor Owen Beattie.

In search for clues to one of the North's most enduring mysteries — the fate of the lost Franklin expedition — Beattie's team had carefully removed from their Arctic graves the bodies of three crewmen who had died at an early stage of Franklin's ill-fated expedition, examined the remarkably well-preserved corpses and returned them to their icy repose, painstakingly returning the site to its previous state.

At the Jubilee Auditorium, Beattie and journalist **John Geiger**, '81 BA, who had reported on the work of Beattie's team and later collaborated with the anthropology professor on a book, discussed the Franklin research using numerous photographs, which were projected onto the large Jubilee Auditorium screen.

After the presentation, the official Canadian launch of the Beattie-Geiger book, *Frozen in Time* took place. Both Beattie and Geiger were available to sign copies of the book, which went on to become a Canadian best-seller.

The presentation and book launch were organized by former presidents of the U of A Alumni Association as a project of their Past Presidents Club. The intent was to showcase interesting research activity at the University, but the event also made money.

That profit has now been reinvested in the University in the form of two \$1,000 scholarships, which were given out on 12 November 1992. On that day, the Past Presidents awarded the "Past Presidents Scholarship in Anthropology in Recognition of Owen Beattie" to Lois Edge, and conferred the "Past Presidents Scholarship in History in Recognition of John



Anthropology professor Owen Beattie with student Lois Edge, who was awarded the Past Presidents' scholarship bearing his name.

Geiger" upon Erminia Bossio.

Edge, the Beattie Scholarship winner, is a fourth-year student majoring in anthropology. She was chosen on the basis of her academic performance — she attained a grade point average of 8.2 in her third year — and her extensive community involvement.

A member of the Aboriginal Students Club at the University, Edge has assisted with many activities related to her Native heritage. These include the First Nations Business Expositions, the Dreamspeakers Aboriginal Arts and Cultural Festival, the Metis Economic Development Conference, and the National Treaty Conference. In addition, she has been a volunteer for the Northern Alberta Brain Injured Society and is a vice-president of the Edmonton chapter of the Learning Disabilities of Alberta Group.

Bossio, the Geiger Scholarship recipient, is also a fourth-year student. Her major is history, and over the first three years of her University studies she has maintained an 8.3 grade point average. A member of the University's debating club, she placed first in the Grant Davies Debate Tournament during the 1991-92 term and represented the University of Alberta at the North American Debate Championships held at McGill University in February 1992.

Bossio is also active in the Arts Students' Association, and

is currently that association's vice-president (external). Another of her involvements is the Alberta Youth Parliament Association, of which she is a founding member and former vice-president (sessional affairs).

The presentation of the scholarships to Edge and Bossio took place at a Past Presidents Club dinner at which the special guest was U of A President Paul Davenport. Also in attendance were Beattie and Geiger.

Vacancies on Alumni Council

Graduates are being sought to fill a number of openings on Alumni Council, the Alumni Association's governing body.

With the expiration of current terms in May, vacancies currently exist for alumni to serve three-year terms representing the faculties of Education, Graduate Studies, Pharmacy, Physical Education and Recreation, and the Faculté Saint-Jean. A person must have graduated from the faculty in order to represent it.

Two vacancies also exist for at-large positions which can be filled by any member of the Alumni Association, regardless of their faculty of graduation.

Individuals wishing to make nominations or themselves willing to serve, are invited to contact Susan Peirce, director of the Office of Alumni Affairs, at (403) 492-3224.

Are You Unemployed?

Do you require assistance in making yourself more saleable in the competitive job market? If you do and you are a University of Alberta graduate, plan to attend one of the **Alumni Employment Workshops** scheduled for Thursday, 29 April 1993 on campus.

These workshops will be conducted by personnel from the University's Career and Placement Services and will cover the following areas:

Job Search and Résumé Workshop

9:00 a.m. to 12:00 noon

- ☐ Learn how to do a self assessment and establish a skills inventory.
- ☐ Learn about the different types of résumés and determine which one will work best for you.
- ☐ Learn effective job search techniques.
- ☐ Acquire skills to write effective covering letters.

Interview Skills Workshop

1:30 p.m. to 4:00 p.m.

- ☐ Apply effective job interview skills.
- ☐ Prepare for "typical" interview questions.

Cost for each workshop is \$15 (add \$1.05 for GST) or \$25 for both (add \$1.75 for GST). If you are an unemployed alumnus looking for a part-time, full-time or career-related position, register (before 5 November) by contacting:

Office of Alumni Affairs
430 Athabasca Hall
University of Alberta
Edmonton, Alberta T6G 2E8
(Telephone 492-3224)

Reunion Weekend Riding High with Ian Tyson

More than 25 years after he first performed in the Students' Union Building at the University of Alberta, Ian Tyson will be back for a return engagement entertaining on campus.

The versatile and popular singer will kick off the Alumni Association's Reunion Weekend 1993 with a concert on the evening of Friday 1 October.

When Tyson first performed in SUB — he was then one-half of the celebrated folk duo Ian and Sylvia — the *Gateway* reported that the newly-opened theatre was packed. That was 13 October 1967.

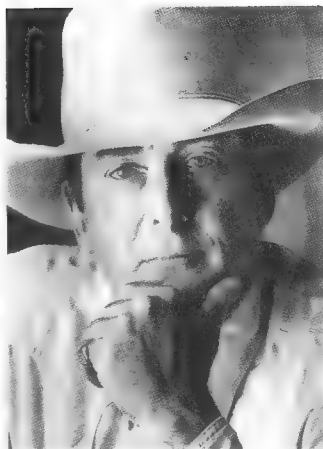
A decade earlier a 24-year-old Tyson, fresh out of art school, had hitch-hiked across Canada and found work as a graphic artist. He had learned to play the guitar during a long recovery from a rodeo accident, and at night he played the emerging folk club circuit with the likes of Gordon Lightfoot and Joni Mitchell.

By 1961 Tyson had a singing partner, Sylvia Fricker, whose voice complemented his, helping to create a unique vocal style. Within two months of moving to New York, they had contracts with Vanguard Records and Albert Grossman, manager of Peter, Paul and Mary and Bob Dylan.

Ian and Sylvia, who were married in 1964, cut over a dozen timeless albums. Their hits included Ian's "Four Strong Winds" and "Someday Soon" and Sylvia's "You Were On My Mind."

During the British invasion that reshaped popular music, Ian and Sylvia evolved into pioneers of country rock with their band Great Speckled Bird. In the 1970s they co-hosted a national weekly Canadian television series, *Nashville North*, which became *The Ian Tyson Show* when the couple parted, divorced and pursued solo careers.

Later, yearning for a change and wide open spaces and disillusioned with the urban music scene, Tyson fulfilled a



Ian Tyson is coming back to campus to perform at Reunion Weekend '93.

prophecy written years earlier:

*Our good times are all gone
And I'm bound for moving on. . .
Think I'll go out to Alberta
Weather's good there in the fall
Got some friends that I can go
To working for.*

At age 41 he moved to Alberta, training cutting horses as a hired hand until he bought a ranch nestled in the foothills of the Rockies, just outside Longview.

After a brief hiatus from music, Tyson began to chronicle the lives and times of the cowboy based, his songs based on his own considerable knowledge and the colorful characters he met. The popularity of the albums featuring these songs earned him induction into the Canadian Country Music Hall of Honour in 1989.

Recently, Tyson has begun performing his music with symphony orchestras across western Canada, and he was featured in a recent concert with the Edmonton Symphony Orchestra.

A reception will follow his Reunion Weekend concert. Tickets to the concert are being offered exclusively to alumni at the price of \$25 (including reception). Should any tickets remain unsold, they will be made available to the public at a later date.

For a complete schedule of the activities planned for Reunion Weekend 1993, October 1, 2, and 3, please see elsewhere in this magazine.

Association Calendar

Branches

Grande Prairie

26 March 1993 Annual Dinner / \$15 per person
Dunes Golf & Winter Club / 6:30 pm
Speaker: John McConnell, VP (Development & Community Affairs)
RSVP: Dr Irene Nicolson, 539-2005

Hong Kong

10 April 1993 Dinner
Speaker: President Paul Davenport
For further information: John Chan, 18E Block 5, Melody Garden
Tuen Mun New Territories, Hong Kong

Tokyo, Japan

13 April 1993 Reception
Embassy of Canada
Speaker: President Paul Davenport
For further information: Larissa Blavatska, Embassy of Canada
7-3-38 Akasaka Minatu-Ku, Tokyo 107 Japan / Phone: 03-3408-2101

Seoul, Korea

16 April 1993 Reception
Speaker: President Paul Davenport
For further information: Dr Chan-Young Chung, Vice-President
Korean Educational Development Institute
92-6 Umyeon-dong, Seocho-gu, Seoul, 137-791, Korea
Phone (02) 572-5021

Victoria

17 April 1993 Luncheon & AGM
Olympic View Golf Course 11:30 am
Speaker: Dr Larry Wang, Professor of Zoology / \$18 per person
11:30 am Reception 12:30 noon Luncheon
RSVP by 29 March 1993: Ralph Clarke, 642-3119

Vancouver

18 April 1993 Brunch & AGM
Royal Vancouver Yacht Club / 11:30 am
Speaker: Dr Larry Wang, Professor of Zoology / \$20 per person
11:30 am No-host Bar 12:30 pm Brunch
RSVP by 10 April 1993: Vic Harrison, 922-8879 (R)

Chicago

22 April 1993 "All-Canadian Universities" Reception
Canadian Consulate General / 6:00 pm
Speaker: President Paul Davenport / \$20 per person
(Wine/Beer Bar Hosted by Consul General)
RSVP by 13 April 1993: Dr Ovid Wong, (708) 437-5905
572 Montego Drive, Elk Grove Village, Illinois 60007

New York

23 April 1993 Reception & Art Show
Government of Alberta Office New York / 5:30 pm
Speaker: President Paul Davenport / \$15 per person
RSVP by 16 April 1993: Linda Joyce, Government of Alberta Office
27th Floor, 767 Fifth Avenue, New York, NY 10153
Phone: (212) 759-2222

Washington, DC

15 May 1993 "All-Canadian Universities" Dinner
Sheraton Crystal City Hotel, Arlington, Virginia
Speaker: Dr J W Ivany, President, University of Saskatchewan
Please watch your mail for further details.

Other

U of A Alumni Association

19 May 1993 Annual General Meeting
Stollery Centre / 5th Floor / 5:30 p.m.
All alumni are welcome but must pre-register
To register: phone (403) 492-3224 by 10 May 1993

For further information about Alumni Association branches, please contact the Manager, Branches & Constituencies in the Office of Alumni Affairs. In Edmonton phone 492-4523; toll free 1-800-661-2593 in Canada.

Call for Nominations

Distinguished Alumni Awards

The Alumni Association presents a maximum of three Distinguished Alumni Awards each year to recognize "exceptional contributions to a profession and/or outstanding contributions and service to the University of Alberta, society or the welfare of others."

Nominees must be living graduates of the University of Alberta. Present employees of the University, current members of the University Senate or

Board of Governors, and Alumni Council members are not eligible for nomination. The 1993 awards will be presented at Reunion Weekend (2 October). Nominations must be made in writing; there is no restriction on who may make a nomination.

For further information contact the Office of Alumni Affairs, 430 Athabasca Hall. Phone: 492-3224 in Edmonton; toll-free 1-800-661-2593.

University of Alberta MasterCard Program

The Alumni Association is grateful for the support shown for its affinity program involving the University of Alberta Bank of Montreal MasterCard. Everytime someone makes a purchase with one of these cards, the University of Alberta benefits.

The U of A affinity card program was launched in 1988 and now, almost \$50,000 later and with 6644 alumni, staff and

student cardholders, the affinity card program is the Alumni Association's most successful revenue-generating program.

Watch for the summer issue of *New Trail* for an update on how affinity card revenues are used to enhance alumni and student programs and how successful the University of Alberta affinity card program is relative to similar programs at other universities.

1993 Class Reunions

The Alumni Association is happy to assist individual classes in organizing special events during the homecoming activities of **Reunion Weekend '93** (October 1-3, 1993) or reunions at other times. The following classes are currently planning reunions:

Class/Place/Date/Contact

- '23 **Graduating Class** Edmonton/Reunion Weekend/Alumni Office
- '33 **Graduating Class** Edmonton/Reunion Weekend/Alumni Office
- '43 **Graduating Class** Edmonton/Reunion Weekend/Alumni Office
- '43 **Engineering** Edmonton/Reunion Weekend/Walt Hiller
- '43 **Sept Dip Nursing** Edmonton/Reunion Weekend/Edythe Markstad-Buchanan
- '43 **January Medicine** Calgary/September 8-11/Robert Pow
- '50 **Civil Engineering** Edmonton/Reunion Weekend/George Stefanick
- '53 **Graduating Class** Edmonton/Reunion Weekend/Alumni Office
- '53 **Medicine** Calgary/September 8-11/Frank Haley
- '68 **Graduating Class** Edmonton/Reunion Weekend/Alumni Office
- '68 **Pharmacy** Edmonton/Reunion Weekend/Arlene Ponting, Barb Bayer
- '68 **Home Economics** Edmonton/Reunion Weekend/Sheila Brown
- '68 **Sept Dip Nursing** Edmonton/Reunion Weekend/Liz Bonneville
- '68 **Medicine** Calgary/September 8-11/Murray Lieberman
- '68 **Dentistry** Jasper/May 27-30/Ben Urner
- '83 **Medicine** Kananaskis/July 9-11/Dawna Gilchrist
- '83 **Pharmacy** Edmonton/May 22/Selma Mah
- '83 **BSc Nursing** Edmonton/May 29-31/Joanne Jette
- '88 **BSc Nursing** Edmonton/September 4-6/Janice Shute

Some locations and dates are tentative. Should you require information about the reunions noted, or if you wish to organize a reunion for a class or group not listed, please contact Elke Christianson in the Office of Alumni Affairs at (403) 492-0117.

University of Alberta Alumni Association



1993 Discovery Adventures

Antebellum South and the Intracoastal Waterway

May 15 to 22

\$2720

Need to get away from our Canadian Winter? Then sail aboard the *Nantucket Clipper* from Charleston to Jacksonville, through the sheltered inside channel which connects historic towns and more than 70 golf courses, many of which you will be able to sample. (For the golf package, add \$590 to the tour price)

Cruise the Commonwealth

July 1 to 16

\$5225

Spend three nights in Moscow before embarking on your seven-night cruise on the fabled Dnieper River aboard the exclusively-chartered *M/S Akademik Victor Glushkov*. You will sail from Kiev to Odessa, Ukraine's largest seaport. Finally, experience cosmopolitan St. Petersburg and stay at the newly renovated and historic "five-star" Astoria Hotel.

Passage to Suez Air/Sea Cruise

September 14 to 28

\$6099

This is an opportunity to visit the timeless lands of antiquity (Turkey, the Greek Islands, Israel and Egypt) by land and aboard the *Renaissance*, one of the finest ships afloat. It has only 57 suites, all with outside views. There is also an optional four-day Luxor extension.

Wings over Kenya

September 30 to October 14

\$6649

Experience the majesty and mystery of this complex wilderness on this 15-day air safari, the ultimate wildlife and photographic adventure. Your itinerary includes the most famous East Africa reserves, highlighted by the Amboseli National Park, the Masai-Mara National Reserve, and the Mount Kenya Safari Club.

Tiger Tops

October 16 to November 1

\$6699

Discover the centuries-old cultures of Thailand, Nepal and India by participating in this exclusive 17-day adventure featuring a stay at Tiger-Tops Jungle Lodge, located in the heart of Nepal's Royal Chitwan National Park. It will be an unforgettable experience.

Wings over the Nile

November 23 to December 5

\$5599

Explore the cultural highlights of Egypt as you wing your way to some of this ancient land's most popular destinations. Highlights include a Cairo City Tour, Sharm El Sheikh, St. Catherine's Monastery in the Sinai Desert, a 4-night Nile River Cruise and the Colossal Temple of Ramses II at Abu Simbel.

For more information, contact Elke Christianson in the Office of Alumni Affairs at (403) 492-3224. Prices shown may be subject to change and are the lowest available from Edmonton based on a per-person, double-occupancy rate.

No Slowing Down for Composer

Having welcomed the visitors on her doorstep, Violet Archer closes the door quickly behind them. Her concern, it turns out, is not so much keeping out the February cold as keeping in the two seven-month-old Siamese cats with whom she shares her home.

The cats, excited by the guests and the picture-making paraphernalia they bring with them, are not on their best behavior. It may also be that they are not finished letting their mistress know, in their feline way, that they were not pleased with her recent absence.

The professor emerita of music, who will celebrate her 80th birthday before the cats reach their first, has just unpacked following a trip to Burlington, Vermont, where she spent a week as visiting artist at an elementary school. And, while her travel bags may be put away, there is little chance of their gathering dust. At the end of March, Archer plans to be in Winnipeg, where her composition "Prairie Profiles" will be performed as part of a concert entitled "Earth Into Sky." In late May, she will head to Ottawa to take part in the annual conference of the Canadian University Music Society, which will award her a life membership.

From 27 July to 1 August, Archer will be back in Ontario as the resident composer at the Parry Sound Festival. The following week she flies to Alaska for an international festival and conference celebrating the work of women composers. Featured in the festival will be one of Archer's bigger works, "If the Stars are Burning."

Clearly, the cats are going to have to get used to her comings and goings.

Born in Montreal on 24 April 1913, Archer was a professional accompanist by the age of 17 and pursued her desire to compose music at McGill Conservatory, earning a teaching licentiate in piano in 1934 and a degree in composition in 1936. Her first orchestral composition

was given its premiere performance by the Montreal Symphony Orchestra in 1940, and she hasn't slowed down since. One of Canada's major contemporary composers, she now has more than 300 compositions to her credit.

Allan Bell, '74 BA, '80 MMus, a professor of music at the University of Calgary, describes Archer's output as "truly astonishing," considering both its vastness and its all-inclusive nature — from two operas and large works for orchestra to short pieces for children. And, points out Dell, who was a student of Archer's at the University of Alberta, the work is always of high quality. "She has no lesser standard for her children's pieces than for her symphonic compositions," he says.

Bell is currently working on a biographical and analytical study of Archer's career and music, and he clearly finds much to admire. "Her music is expressive, intelligent, rigorous, emotional and adventurous," he says. He is also quick to praise her as an "extraordinary and influential" teacher.

Archer began teaching at McGill University in 1943, having studied composition with the renowned Hungarian composer Bela Bartok in New York the previous summer. In 1947, a scholarship took her to Yale University, where she studied for her master's degree under the composer Paul Hindemith. It was during this time that Archer, who came as a visiting music instructor, first taught at the University of Alberta. She returned in 1962, having in the meantime been resident composer at North Texas State College and an assistant professor of music at the University of Oklahoma.

Although she retired in 1978, Archer has regularly been invited back to campus to teach a variety of courses. She also continues to teach music and composition privately, mostly to gifted teenagers and young adults, but her youngest student is only five years old.

And, of course, she continues to compose.

Archer recently completed a set of six songs for children's



Violet Archer and friend

voices and piano commissioned by the Alberta Kadale Association for its March 1993 annual conference. Her current writing projects include a series of works for wind instruments suitable for performance by students at the elementary and junior level. "There was nothing in contemporary idiom for students of this age," says the composer, who plans similar works for brass instruments.

Archer's largest commission at present comes from the Canada Council, which has commissioned a major work for classical accordion and orchestra. The composition is intended as a performance piece for the Edmonton virtuoso accordionist Nelli Antoni Peruch, '70 BA, '74 MA.

While she credits Bartok and Hindemith with having greatly influenced her, Archer is recognized as being a writer with a strongly individual and Canadian flavor. Her contributions to 20th century music have been recognized with honorary degrees from the Universities of Calgary, Windsor, McGill and Mount Allison and an honorary fellowship in the Royal Canadian College of Organists.

Other major awards that have come Archer's way include the Queen's Silver Jubilee Medal in 1977, the Order of Canada, the \$25,000 Sir Frederick Haultain Prize, and lifetime membership in the Academia Tiberina of

Rome. She was chosen "Composer of the Year" by the Canadian Music Council in 1984 and received the Performing Rights Organization of Canada's Award for Outstanding Success in Concert Music, 1981.

An ornamental park in Edmonton has been named in her honor, as have the Canadian Music Centre's Prairie Regional Library in Calgary and the composition scholarship at the University of Alberta.

With this sort of recognition and her 80th birthday approaching, does Archer plan to slow down? Not a chance: "I've got so much to do . . . still so much to do. There's no time to stop."

Events for Violet Archer 80th Birthday Celebrations:

Young Performers' Concert

April 23, 1993, 8:00 pm
Convocation Hall, University of Alberta
Featured performer
Jessica Linnebach, violin

Gala Dinner April 24, 1993, 5:30 pm
Faculty Club, University of Alberta
Guest Speaker: Prof. Brian Harris
Hosted by the Canadian Music Centre, Prairie Region.

Gala Concert April 24, 1993, 8:00 pm
Convocation Hall, University of Alberta
Featured artists: James Campbell, clarinet; Stéphane Lemelin, piano; the Madrigal Singers under Leonard Ratzlaff; the Wildrose String Quartet, and Deborah Ollikkala, mezzo-soprano.

Reception Champagne and birthday cake, reception to follow the concert.

For more information call (403) 483-6381

'34

Alfred Holloway, BSc(Eng), of Surrey, B.C. writes that he is "seriously contemplating" attending the homecoming in 1994. "Hoping JB McConnell, '34 BSc(Eng), will do the same."

Joseph Lazeranko, LLB, has chronicled many of the experiences of his life in a book that he has had published under the title *A Voice in the Wilderness*.

'41

Ian Bain, BA, and **Claudia Bain (Barker)**, '42 BA, retired to Burnaby, B.C. to be closer to some of their 10 grandchildren. Unfortunately Ian has been moved to Dogwood Lodge in Vancouver because of his Parkinson's condition.

'44

John Dubeta, BEd, has edited and co-written seven books since 1974. The latest is the 314-page *Harvest of Dreams, 1891-1991*, which honors the Alberta homesteaders, the achievements of their progeny, and the family institution. This ambitious work features travelogues, 500 photos, and numerous poems.

Robert MacBeth, MD, '42 BA, '88 LLD (Honorary), and his wife have spent the past three years fixing up a house in southwest France, where they try to spend four months each summer. A former executive vice-president of the Canadian Cancer Society, he recently quit his post-retirement half-time position as the executive director of the Hannah Institute for the History of Medicine but remains busy with a number of volunteer positions, however. A major involvement is as project chairman in the area of public education about cancer for the Union Internationale Centre de Cancer.

'45

Gordon Straughan, MD, who now lives in Mill Creek, Washington is retired, travelling and enjoying life.

'48

Michael Heney, BCom, reports that he is retired and enjoying winters in Florida and summers on the Rideau Lakes in Ontario.

'50

Marian Arthur (Parker), Dip(Ed), was the winner of the \$2000 Jon Whyte Memorial Essay Prize for her essay on what Canada means to her on the nation's 125th birthday.

'51

Helen Huston, MD, '49 BSc, '85 LLD (Honorary), is busy with speaking engagements now that she has returned to Canada after 40

years of missionary service, most of it in Nepal. The story of her extraordinary life is told in the book *A Heart for Nepal*, written by her classmate **Gerald Hankins**, '51 MD. Published by Windflower Communications of Winnipeg, the book is now available in bookstores.

'52

Kathleen Bawtree (Sutherland), BSc(Ag), reports from Chase, B.C. that she has retired to the country life. She's bear and bird watching, as well as weaving yardage for clothing. "No rest for the wicked."

'55

Elmer Brooker, BSc(Eng), '58 MSc, the founding principal of EBA Engineering Consultants of Edmonton and a former president of the Edmonton Chamber of Commerce, was recently appointed to the U of A's Board of Governors for a three-year term.

'56

Bohdan Kuzyk, DDS, was presented a 75th Anniversary Certificate by the U of A Faculty of Dentistry in recognition of his "remarkable contribution to dental education and dentistry in Alberta." He is a clinical professor in the division of paediatric dentistry in the Dentistry's Department of Stomatology.

Earl Joudrie, BA, has been elected a director of the Canadian Insurance Group Limited.

John Moore, LLB, '55 BA, who has served as a provincial court judge since 1989, has been appointed to Alberta's Court of Queen's Bench.

'57

William Myers, BSc(Eng), was elected president of the Oilwell Service Contractors at their 1992 meeting in San Diego. Bill is group vice-president of Pool Energy Services Co. in Houston.

John Fitzsimmons, MSc, '49 BSc(Ag), is now retired but remains active in the congregation of McDougall United Church, Edmonton and in his Masonic lodge.

James Pritchard, BCom, a partner in Peat Marwick Thorne, Chartered Accountants, Edmonton, was awarded an honorary LLD from the British Columbia Open U. The honor was made in recognition of his service to post-secondary education in B.C., particularly as the founding and long-term board chairman of the Open Learning Institute of British Columbia.

'58

Bayard Reesor, BEd, '74 PhD, is a professor of political studies at Augustana University College in Camrose, Alberta and the author of the book *The Canadian Constitution*

in Historical Perspective.

'59

Victor Snieckus, BSc, has been named to the newly-created NSERC/Monsanto/University of Waterloo Industrial Research Chair in Chemical Synthesis and Biomolecule Design at the U of Waterloo. A faculty member at Waterloo since 1966, Victor is the recipient of the 1993 Alfred Bader Award in Organic Chemistry.

Ian Borwick, BSc(Eng), recently retired from Chevron Canada Resources after 34 years with that company. At the time of his retirement he was manager of the technical support services division. **Ronald Bercov**, BSc, professor and chair of the Department of Mathematics at the U of A was recently appointed to the University's Board of Governors as a GFC representative.

'61

Edward Overbo, BEd, '58 BSc, is retired after 31 years of teaching. He lives at Duhamel, Alberta. **Douglas Hollands**, BCom, became president of the Alberta Motor Association at the beginning of this year. He has been with the AMA for 26 years, most recently serving as executive vice-president and

chief financial officer.

'62

Tom Maccagno, LLB, '61 BA, was re-elected mayor of Lac La Biche, Alberta last year.

Paul Cantor, BA, was recently appointed president and CEO of Confederation Life Insurance. He goes to Confederation Life from Canadian Imperial Bank of Commerce, where he was most recently president of the Investment Bank. **Robert Matsuo**, PhD, has retired after 36 years with the Canadian Grain Commission's Grain Research Laboratory, where he was the research scientist in charge of Durum wheat research.

John Ross, MA, reports that he is now the Labour Party chief whip in Glasgow City Council and all his old CCF/NDP pals are welcome to call him when in Glasgow. **Robert Church**, BSc(Ag), '63 MSc, a founding member of the Faculty of Medicine at the U of Calgary and vice-chair of the Premier's Council on Science and Technology has received the Outstanding Contribution to Alberta Science and Technology Award.

'63

Erwin Miklos, PhD, '60 MEd, received a doctor of letters degree



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for his achievements in the field of education from the U of Saskatchewan at its 1992 fall convocation. He is a professor of educational administration at the U of A.

Anne Russell (Lucas), LLB, '62 BA, of Edmonton, who previously worked in private practice and as a crown prosecutor, has been appointed to the Court of Queen's Bench.

John Dunphy, BA, a partner in the Calgary law firm Dunphy Calvert, has been elected vice-president of the Alberta Branch of the Canadian Bar Association.

Allan Olson, BSc(Eng), is the campaign chairman for the \$8.7 million "Working Wonders" capital campaign launched recently by the University Hospitals Foundation, Edmonton.

'64

Hugh Bessell, BCom, has been elected chairman of the partnership board of KPMG Peat Marwick Thorne. He is also the office man-

ing partner for the firm's Calgary office and national director of the firm's petroleum industry group. **Linda Einblau (Clendenning)**, BA, is a librarian with the Medical Library Service of the College of Physicians and Surgeons of B.C.

'65

Frederick Robinson, BSc(Eng), and his wife plan to spend the next two to five years in Argentina, where he is deputy general manager and chief operating officer of Ferrosur Roca, a privately-owned railway.

Margot Schulz (Morton), BSc(Nu), '64 Dip(Nu), was named "Woman of the Year" by the Edmonton Business and Professional Women's Club and the Edmonton Sun. A nurse-educator at the U of A Hospitals, she has been instrumental in developing equipment and programs to aid people with acute pain.

'67

Bryun Sigfstead, DDS, '73 Dip(Dent), has been elected vice-

president of the Canadian Dental Association

'68

Richard Bayly, BSc, has been appointed vice-president of member services by the Alberta Healthcare Association.

Leroy Johnson, BEd, was honored for a quarter-century of involvement at Augustana University College by the alumni attending the Camrose, Alberta institution's 1992 homecoming. An assistant professor of education, he is the college's director of international affairs and the co-ordinator of its Viking Cup hockey tournament.

Jayne Buryn (Koral), BA, '85 Cert(Arts), recently founded JLB Consulting Inc., which specializes in policy/procedure management, development of interactive decision making processes and clear business language projects.

'69

William Stollery, BSc(Eng), is

project manager for Dilcon Constructors Ltd. at the Shell gas plant site at Sundre, Alberta.

Stewart McGregor, LLB, '66 BA, is now the president and CEO of Numac Oil & Gas Ltd.

Inder Kher, PhD, a professor of English at the U of Calgary, was recently elected a fellow of The Royal Society of Arts (London). His publications include a widely acclaimed study of Emily Dickinson's poetry, *The Landscape of Absence*, published by Yale University Press. An active member of the East Indian community in Calgary, he is a former president of the India Canada Association in that city.

Henry Schnell, BSc, and **Terrilee Schnell (Sparling)**, BEd, and their two teenage children are busy settling in Chile where Henry is working for Cominco Ltd. on a new copper project, the Quebrada Blanca mine, as "superintendencia de planta." Terilee, having left her position with the Saskatoon Board of Education is learning Spanish

In Memoriam

The Alumni Association extends condolences to the families and friends of the following:

Stanley Mendel Wershof '19 BA, of Palm Beach, Florida, in October 1992

Julius Ferdinand Lehmann '20 BSc, '22 MSc, of Cheshire, England in January 1993

Helena Dawson Keith '22 BA, of Vancouver in February 1993

Frank Oliver Vickerson '22 Dip(Pharm), of Calgary in November 1992

Jean Malcolm Lehmann (Millar) '25 BA, of Toronto, in January 1993

Inez Lucia Calhoun (Carlson) '27 BA, of Edmonton in December 1992

Louis Davies Hyndman '27 LLB, of Edmonton in January 1993

Olive Jagoe '28 BSc, of Calgary in March 1992

Jean Wilkinson (Allen) '28 Dip(Nu), of Leduc, Alberta in January 1993

Agnes Jane Frick (Baker) '29 Dip(Nu), of Victoria in April 1992

Thomas Knight '30 BCom, of Ottawa in March 1992

Geoffrey Watts Padwick '31 BSc(Ag), '33 MSc, of Surrey, England in October 1992

Donald Corbett Fleming

'33 BSc(Eng), of Calgary

Iva Belle Rupp

'33 BA, '50 BSc(Pharm), of Calgary

Cora Evelyn Brox (Kuhl) '35 BA, of Spruce Grove, Alberta in January 1993

Sophia Johnston '35 Dip(Nu), of Coquitlam, British Columbia in September 1992

Malvina Twiss (Kalancha) '35 BA, of Toronto in September 1992

Bruce Edgar Hurdle '36 BSc(Eng), of Calgary in December 1992

Henry Arthur Mackie '36 LLB, of Santa Rosa, California in October 1992

John Francis Langston '37 BSc(Eng), of Calgary

Peter Newton Morrison '37 BA, '41 MA, '49 MEd, of Calgary

Charles Christopher Robinson

'37 BSc(Ag), of Ponoka, Alberta in January 1993

Edith Jean Brunt (Dawe) '38 BSc(HEc), of Victoria, British Columbia in January 1993

James Donald MacGregor '38 BSc, of Victoria in November 1992

Douglas Sutherland MacKay '38 BSc(Eng), of Edmonton in January 1993

Paul Hervieux '39 DDS, of Edmonton in December 1992

Bernice Orr Legg (Barrett) '39 BSc(Nu), of Edmonton in January 1993

Thomas Albert Richardson '39 BA, of Calgary in November 1992

Myrtle Kelly Rickett '40 BSc(Pharm), of Calgary in January 1993

Roy Andrew Peterson '41 BA, '42 Dip(Ed), of Mayerthorpe, Alberta in January 1993

Janet Goldney Farish '42 Dip(Nu), of Gibson, B.C. in July 1992

John Edward De Hart '42 BA, '43 LLB, in November 1992

Stephen Paul Hencley '46 BEd, '58 MEd, of Salt Lake City, Utah in January 1993

Orval Doney '47 BEd, '52 MEd, of Edmonton in December 1992

John Stanley Farewell '47 BEd, '49 MEd, of Calgary

James Milton Mundy '47 BSc(Ag), of Fort Saskatchewan, Alberta in February 1993

Percy Patrick Collins '48 BEd, of Calgary in November 1992

John Robert Kirkconnell '48 BEd, of Edmonton in January 1993

John William Achtymichuk '49 BEd, of Edmonton in February 1993

Henry Gerlock '49 BSc(Ag), of Edmonton in December 1992

Don Archibald Naismith '49 BCom, of Edmonton in November 1992

Roy Andrew Schlader '49 BCom, of Edmonton in November 1992

John Derick Sikal '49 BSc(Eng), of Dorval, Quebec in April 1992

David Lloyd Beattie '50 BSc(Eng), of Edmonton in November 1992

Norman Bruce Flavin '50 BSc(Eng), of Vancouver in November 1992

Robert Alexander Ramsay '50 BEd, of Edmonton in January 1993

Harold Percy Cameron '51 BSc(Eng), of Edmonton in February 1993

John Edward Merrigan '51 BA, of Rocky Mountain House, Alberta in December 1992

Eric Alan Harvie '52 BA, of Toronto in December 1992

William James Klufas '52 BSc(Ag), '60 BEd, of Edmonton in November 1992

Cecil Archibald Woodward '52 BEd, '61 BA, of Edmonton in December 1992

Leroy Wobick '53 MD, of Kelowna, B.C. in January 1992

Keith George Dudman '54 BSc(Eng), of Edmonton in January 1993

Melville Roy Bayes '57 DDS, of Castlegar, B.C. in December 1992

John Duncan McDonald '57 BSc(Pharm), of Edmonton in December 1992

Gwendolyn Eileen Symington '57 BA, '59 BDiv, of Mayerthorpe, Alberta in January 1993

Andrew Celmainis '63 BA, '65 MA, of Calgary in January 1993

Rose Claire Moore '63 BEd, '68 Dip(Ed),

of Edson, Alberta in December 1992

Terry Marjatta Sauve '63 Dip(Nu), of Calgary in December 1992

Kenneth Leroy Waters '63 BEd, of Lethbridge, Alberta in July 1991

Nickolas Rosta '65 BEd, '69 Dip(Ed), of Edmonton in January 1993

Gregory John Strand '68 BA, '71 BEd, '74 Dip(Ed), of St. Albert, Alberta in May 1992

Lillian Thora Chambers '69 BEd, of White Rock, B.C. in January 1993

John Lloyd Mitchell '69 BEd, of Wainwright, Alberta in December 1992

James Douglas Brimacombe '70 BA, '74 LLB, of Edmonton in January 1993

Marcia Joan Traff (Hallett) '70 Dip(Nu), of Edmonton in December 1992

Bruce Wilbert Worden '70 BLS, of Toronto in December 1992

Gerard Ludwig Kolar '72 BEd, '74 Dip(Ed), of Peachland, B.C. in May 1992

Donald Francis Cassel '73 BEd, '79 Dip(Ed), '84 MEd, of Greenville, North Carolina in January 1993

Marjorie Eleanor Harris (Carlin) '78 BA, of Franklin Square, New York in November 1992

Laurel Colleen Mockford '80 BA, of Edmonton in December 1992

Adrian Lozeman '85 BSc(AgEng), of Claresholm, Alberta in November 1991

Randa Jean Cooke '86 BA, of Edmonton in 1992

Ben Albert Karvonen '89 BSc, of Sherwood Park, Alberta in December 1992

Tracy Lee Thomson '90 BSc(Speech), of Valleyview, Alberta in December 1991

Tammy Tomaszewski '90 BSc(MedLabSci), of Sunnybrook, Alberta in January 1992



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Signature of Applicant _____ Date _____ Signature of Spouse if additional card required _____ Date _____

and "being active as mother, advisor, manager and cheering team to our family all."

'70

Allan Aubin, MSc, who lives in Gravenhurst, Ontario and teaches high school, writes that he is trying to pay for one son in B.C. (U of Victoria) and a daughter in Ontario (McMaster).

Wayne Hindmarsh, PhD, was appointed dean of the Faculty of Pharmacy at the U of Manitoba in July 1992.

'71

Margaret Udell (Schlese), BEd, is teaching at a primary school in North Vancouver.

'72

Geoffrey Harris, MD, and his wife and two of his sons are living in Riyadh, Saudia Arabia (the other three children are variously in Canada, the U.S. and Switzerland). Geoff is emergency doctor at the King Feisal Hospital and "working on his backhand volley between stitches."

Jan Davies, MSc, has been promoted to professor of anesthesia at the U of Calgary. She continues to collaborate with the Australian Bureau of Air Safety Investigation and to carry out work related to

anesthetic accidents.

Phyllis Arnold, Dip(Ed), '65 BEd, is one of the first winners in the "Canadian Woman Entrepreneur of the Year" award program initiated by the U of Toronto's faculty of Management and sponsored by a number of Canadian enterprises and the federal government. The president of Edmonton-based Arnold Publishing, which publishes textbooks for Canadian and U.S. schools, she received the Lifetime Achievement Award.

'73

David Becker, MBA, '68 BSc, '72 BCom, has been appointed controller by the *Edmonton Journal*.

'74

Sheila Brown, PhD, '71 MA, was named vice-president (academic) at Mount Saint-Vincent U in Halifax at the beginning of the current academic year. A specialist in marketing and consumer studies, she was previously VP (academic) at Mount Allison U.

Ronald Smith, DDS, '72 BSc, has received the Canadian Dental Association Award of Merit. A former president of the College of Dental Surgeons of British Columbia, he became a member of the executive council of the Canadian Dental Association in 1989.

'75

Gary Spinks, MHSA, '73 BA, and **Gwenyth Spinks (Dobson)**, '72 BEd, '70 BA, live in Clifton, Virginia. Gary has been appointed chief-of-staff at the Defense Department's Defense Medical Systems Support Centre in Washington and promoted to the rank of colonel. **John Carpenter**, PhD, is taking early retirement from the U of Manchester, where he has been a lecturer in pharmacology since finishing his PhD. But, he writes, this does not mean he will be "growing roses or taking up embroidery." He will be writing for the pharmaceutical industry as the senior medical writer at Gardiner-Caldwell Communications Ltd. in Macclesfield, England.

'76

Rose Crump, MEd, '73 BEd, '75 Dip(Ed), retired in 1989 after 30 years of teaching with Edmonton Public Schools.

Douglas Scotney, MEd, '67 BEd, who completed a PhD at the U of Oregon, is now vice-president (academic) at Lethbridge Community College.

Gail Edwards, BA, '78 Cert(Arts), has been named commanding officer of the 15th Service Battalion at CFB Namao. A lieutenant-colonel in the armed forces reserve and a lawyer in civilian life, she is Canada's first female commander of a reserve battalion.

Gregory Anderson, BSc(Forest), recently left the Alberta Forest Service to assume the operations manager-forestry position with the B.C. Forest Service in Invermere. "Looking forward to milder winters, warmer summers!"

Douglas Stollery, LLB, who practices with the law firm Reynolds Mirth Richards & Farmer in Edmonton has been elected the president of the Canadian Bar Association, Alberta Branch.

Gordon Wallsmith, BA(RecAdmin),

is now community services director for the town of Brooks, Alberta.

'77

Grant Hurlburt, BSc, '75 BA, is a PhD student in zoology (paleontology) at the U of Toronto.

Jimmie Dumont, BSc(Ag), is living in England, where he will be setting up the computer model of the south London sewer system. "This world class project will aid in flood reduction and reduction of Thames River pollution," he reports.

Neil Hughes, BMus, has completed his MA in musicology at the U of Georgia, Athens, where he and his wife are members of the libraries' faculty.

'78

Darryl Smith, DDS, '76 BSc, of Valleyview, Alberta, received Canada's Recreational Fisheries Award last year in recognition of his outstanding volunteer contribution to the research conservation and enhancement of recreational fishing in Alberta. The presentation was made by Canada's minister of fisheries and oceans, John Crosbie.

Ian McNaughtan, BSc(Eng), who immigrated to Australia in 1987, is in his fourth year at a huge Papua New Guinea mine belonging to the Vancouver-based company Placer Dome. He is construction and contracts manager.

Philippe Lefebvre, LLB, '73 BA, has joined the Edmonton law firm Shtabsky & Tussman in the practice of law.

Bruce Naylor, PhD, has been named director of the Royal Tyrell Museum in Drumheller. A vertebrate paleontologist he has been acting director at the museum since 1991.

'79

Darryl Abrams, BEd, is teaching in a new vocational education facility in Westlock, Alberta.

Joyce Hespen (Mazure), BEd, is now teaching kindergarten in B.C.

Richard Peppinck, BEd, and **Patricia Bidart**, BEd, live in Milk River, Alberta. Pat is attending U of Lethbridge full-time in an MEd program. Richard is principal of Milk River Elementary School and studying part-time.

Donna Hoopfer, BSc(Nu), is focusing on the ethical aspects of nursing practice as a full-time PhD student in the Department of Educational Foundations at the U of A. She is also a student associate in bioethics.

Zoltan Meszoly, BEd, of Edmonton is kept busy teaching music, drama, social studies and coaching at the junior-high level.

Patricia Dunn, BA(CdnSt), is a park naturalist and community relations

25th Anniversary Celebration

Department of Computing Science University of Alberta

Plan now to come back to the Department on October 1, 2 and 3, 1993. An exciting and fun-filled celebration begins on Friday evening with registration and a reception at the Faculty Club. Registration continues Saturday, October 2, 1993 from 9:00 am to 3:30 pm in GSB 619.

Registration/Reception	\$20.00
Banquet	\$40.00
Breakfast	\$10.00

Fill in to receive registration materials:

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officer with Mount Revelstoke and Glacier National Parks in B.C.
Michael McCabe, LLB, '75 BSc, has joined the Edmonton law firm Cruickshank Karvellas.

Patrick Prefontaine, BSc, continued his studies at Lethbridge Community College and is now a member of the RCMP. He and his wife live in Alert Bay N.W.T. and at last report were expecting a baby.

Richard Pucci, BSc, is a serving officer in the Canadian Forces, currently posted to the Canadian Defence Liaison Staff, at the Canadian High Commission in London, England. He is currently on exchange duties with the Royal Army Medical Corps, Her Majesty's Forces.

Heather Caudron, BEd, who teaches elementary school in High Prairie, Alberta, recently received a long-service award from the High Prairie School Division.

Mary Jane Berezan, BEd, '86 Dip(Ed), and **David Berezan**, BEd, were married in England in 1991. They now live in Millet, Alberta. Mary Jane is a high-school guidance counsellor in Wetaskiwin. David has a new job as an interpreter at the Reynolds-Alberta Museum.

Michael Newsom, BEd, '90 Dip(Ed), has spent the last 12 years as a teacher/counsellor at the high school in Lacombe, Alberta. He has now moved to Red Deer and is looking forward to getting established in community activities there and learning more French.

'80

John Harmata, BA, and **Linda Harmata (Messmer)**, '81 BEd, are looking forward to a quieter year after several to a busier one. The couple recently built and moved into a new home in Fort Saskatchewan, Alberta. John who recently completed a bachelor of religious studies at Newman Theological College is teaching at John Paul II High School in Fort Saskatchewan. Linda is a full-time homemaker caring for the couple's two pre-school sons.

James Tayler, BEd, who works for the Calgary Board of Education teaching disabled students, plans to take next year off to be at home with his two children.

Asgeir Ingibergsson, MLS, has been librarian at Augustana University College for 15 years. When he retires in August he will have an emeritus appointment at the college in Camrose, Alberta.

Shirley Serviss, BA, has published her first collection of poetry. *Model Families* draws upon her experience living in a blended family.

Leslie McMunn (Ward), BSc(Nu), is into her 10th year in the Canadian Forces. A training development officer, she is working part-time on

an MEd at the Ontario Institute for Studies in Education.

Gregory Vikse, BEd, who was back to the U of A last summer to complete graduate courses in secondary education left Canada in 1986 to teach overseas. He has lived in Darwin, Australia and Cairo, Egypt and now teaches in Tokyo at The American School in Japan.

'81

Edward Wnuk, BCom, has been appointed vice-president, finance and administration for the Leduc Truss group of companies.

Stephen Knowles, BPE, who is coordinator of publications and statistics for the Edmonton Oilers has taken on some additional responsibilities. He will work with university athletic directors, coaches and officials as hockey commissioner of the Canada West University Athletics Association.

Maurine Sullivan, BEd, has taught French for the past five years. She lives in Aylmer, Quebec.

Patricia Stewardson, Dip(Ed), '78 BEd, is executive secretary for the Hudson's Bay Route Association, which promotes the use of the Port of Churchill.

'82

Bradley Danyluik, BCom, is a new partner in the Doane Raymond Pannell firm of chartered accountants and management consultants.

Margaret Toronchuk, BSc(Ag), is now in Tokyo, Japan, working as an intern at the Canadian Embassy. She is in the Asia Pacific Business Management Program at Vancouver's Capilano College.

Roger Castle, MEd, an assistant principal at Rudolph Hennig School in Fort Saskatchewan, Alberta will travel to Bavaria in April as the sole Canadian linesman at the Munich world hockey championship.

Brent Shervey, MBA, '75 BCom, and **Gail Shervey (Dunsworth)**, '75 BA, are living in Markham, Ontario. Brent is manager-public affairs for Ontario for Shell Canada Limited. Gail is pursuing a BEd and teaching certificate at York U. They report that the family has "adapted well to the east, but we all hope to be back in Alberta (Calgary) in a few years."

'83

Roger Miller, BEd, is living in Victoria, B.C. A sub-lieutenant with the Canadian navy, he is engaged to be married to a French professor at Royal Roads Military College.

Brian Hodgson, BA, previously with the Canadian Security and Intelligence Service is the Alberta Legislature's sergeant-at-arms.

John Flanagan, BPE, is doing post-doctorate research in Cambridge, England for two years.

'84

Brent Penner, MBA, has been appointed manager-taxation services by MacKay & Partners, Chartered Accountants.

Catherine Mak, BSc, and **Eric Kam Ma**, '82 BSc(Eng), were married in 1987 and live in Hong Kong, where Eric works for the Hong Kong Telephone Co. Catherine takes care of their daughter and works part-time for a surveying company.

Sandra Schulz, BEd, of the law firm Shtabsky & Tussman, has been elected secretary of the Canadian Bar Association, Alberta Branch. **Theodore Milner**, PhD, '76 BSc, '80 MSc, an assistant professor at Simon Fraser U's School of Kinesiology, recently finished second in the 1200 km Boston-Montreal-Boston bicycle race. His time was 55 hours, 15 minutes.

Brian Hauck, MD, '82 BMS, having completed an internship in Akron, Ohio and specialty training in gastroenterology at the U of Ottawa, is now practising in Rocky Mound, North Carolina.

Kathleen Wilker (Hemphill), BA(RecAdmin), is working with a Calgary municipal engineering company as their urban and regional planning technician. She recently celebrated the birth of her first child.

'85

Ian Adair, BCom, has been appointed client manager in the Edmonton office of MacKay & Partners, Chartered Accountants.

Madeleine Leger, BEd, is a Business Education instructor at Keyano College, Fort McMurray.

Thomas Noseworthy, MSc, is now president and CEO of Royal Alexandra Hospital, Edmonton.

Lal Mattu, PhD, was recently appointed superintendent of schools for the Golden School District in B.C.

Lynn Robertson (Thibault), BSc, has been working at the Royal Alexandra Hospital in Edmonton as an RN for the past five years.

Stephen Johnston, MSc, has spent his summers mapping the geology of the Dawson Ranges and the winters publishing his research. He is employed by the new Geoscience Office in Whitehorse.

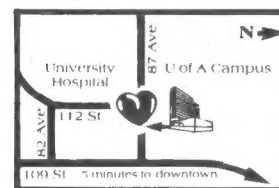
Linda Lowry (Domier), BCom, earned an MLS degree from the U of Toronto in 1988. A reference librarian at Cornell U's Industrial and Labor Relations Library since 1989, she plans to return to Canada when her husband completes his chemical engineering PhD.

Robert Hewko, BCom, has left for Sydney, Australia, where he will be able to ride his motorcycle more than six months a year.

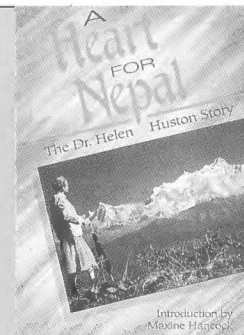
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'86

Sonia Radyo, BSc(HEc), completed her BEd degree at UBC in 1992 and is now teaching English to children at the Fani Karatzou School in Larissa, Greece.
Kelly Callies-LeBlanc, BSc(Ag), works in agricultural research and

extension in the Peace River region. She and her husband raise Red Angus cattle on their farm at Woking, Alberta.

William Laurin, BSc, recently joined Blain & Company, Barristers and Solicitors in Calgary.

Catherine Martin (Coenen), BSc(Nu), was married last year in

Stowe, Vermont and has now moved with her husband to suburban Chicago. At last report she was studying for the U.S. Nursing Board Exams.

Lisa Nelsen, BMus, lives in Canterbury, England. A teacher at Christ Church College, she plays her flute in and around Canterbury.

Roxanne Mykitiuk, BA, is enrolled in a doctoral program in law at Columbia U in New York City.

Brenda Wells (Schiller), BEd, having taken last year off for the birth of her first child, is now teaching the primary class in Snowdrift, N.W.T.

Kelly Emerson, BSc(PT), earned her MD from the U of Calgary in 1992 and is doing a family medicine residency in Sudbury, Ontario.

Gerard Gobeil, BSc(Eng), works for AIT Corporation in Ottawa. He is team leader in charge of system software for an air traffic control communications simulator.

Kim Peel, BSc(Forest), is now a silviculture forester for Lignum Ltd. of Williams Lake, B.C.

Charlene Anderson, BA, graduated with a law degree from Osgoode Hall at York U and is practising law in Toronto.

'87

Cindy Rosser, BPE, works with the Edmonton and District Soccer Association.

Doug Skovberg, LLB, '84 BA, has joined the Alberta law firm Barr Wensel Nesbitt Reeson as an associate.

Darin Peters, BSc, is a consenter with Ace Vegetation. He and his wife recently bought a house in Edmonton's Royal Gardens district.

Arthur Laskowski, LLB, '84 BA, has had a private legal practice in White Rock, B.C. for four years.

Thomas Demchuk, MSc, '83 BSc, earned a PhD from the U of Calgary in 1992 and is now a research paleontologist with Amoco Production Co. in Houston, Texas.

Maria Wen (Yuen), BCom, reports that she is happily married and busy renovating a house in Toronto, where she works as an analyst for Confederation Life.

Daniel Kalantar, BSc, is a PhD student in physics at Cornell U in Ithica, New York. He and his wife had a daughter last year.

Catherine McNish (Bourassa), Dip(DentHyg), now lives in Chicago where her husband is pursuing an MBA degree.

Arlene Brown, MLS, has been teaching communications technology for the Ottawa Board of Education since 1988.

'88

Mary Jones (Rokicki), MLIS, '72 BEd, and **Douglas Jones**, '74 BCom,

live near Sherwood Park, Alberta. She is a teacher/librarian with the County of Strathcona. He manages his own business.

Fenton Fong, BSc, is working as a research technician in the Department of Biochemistry at UBC and has plans for graduate school next fall. "I'm always proud to claim the U of A to be my alma mater."

Heather Prince, MSc, '83 BSc(HEc), was appointed textile conservator for the Department of Clothing and Textiles at the U of A last August.

James Benoit, BCom, recently finished four years with the Hongkong Bank in Vancouver and has been transferred to Hong Kong as an international officer.

Audrey Fong, BSc(HEc), has changed careers, leaving the textiles/fashion industry and accepting a position as the volunteer coordinator with the U of Toronto's Centre for the Studies of Aging.

Mark Miller, BA, has been called to the bar of the Law Society of Upper Canada. He practises with the firm Brimage, Tyrrell in the areas of civil litigation and administrative law.

Thomas Beyer, MBA, and **Lynda Beyer (Friesen)**, '84 BSc(PT), and their two children have moved back to Toronto after two and one-half years in Germany. Thomas is working for IBM, in charge of European vendor and customer enablement for the UNIX database. **Heather Giebelhaus (Lock)**, BSc(Ag), and **Russell Giebelhaus**, '89 BSc, were married last year and live in Vegreville, Alberta. Russell is farming. Heather is working as a veterinarian.

Tracy Airth, BSc(OT), now lives 30 minutes south of San Francisco. She moved to California in 1991 to help set up The Arthritis Center and recently received a \$1 million grant at the Center to study quality of life outcome of rehabilitation efforts for arthritis patients.

'89

Barbara Ashton, MSc, '77 BSc(PT), '63 Dip(RehabMed), moved to Victoria and is working at the Arthritis Society for Children.

Mary Vangenne, BEd, is an instructor at Grande Prairie Regional College.

Kathi Nicholson (Clark), BSc, reports that she is doing some "long-distance tele-commuting." She now lives in Kingston, Nova Scotia, but is doing some contract computer programming for her former employer on Vancouver Island.

Marc Prefontaine, BSc, is working as a geologist for a British company in Venezuela.

Karen Tjosvold-Duncan, MSc, '87 BA, earned a master's degree in

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speech pathology at the U of Western Ontario in 1992.

Gein Matesic, BSc, received her BSN from UBC in 1991 and is now teaching nursing at the B.C. Institute of Technology in Burnaby.

Michelle Hamilton (Fillion), BA, is working as a school social worker at her old high school, Lloydminster Comprehensive High School as part of a federally-funded "Stay in School" initiative. "A great job."

Michael Weiss, BSc, graduated from the dentist program at NAIT and now works for Precision Denture Clinic in Calgary.

'90

John Frame, BA, has joined the Alberta law firm Barr Wensel Nesbitt Reeson as an associate.

Thomas O'Reilly, LLB, and **Josie O'Reilly (Rodrigue)**, '88 BSc, live in Edmonton. Josie works at Grant MacEwan Community College as a program advisor for the University Transfer Science Program and an instructor. Thomas is with the law firm Field & Field Perraton.

Robert Friedland, LLB, specializes in Native and administrative law with the B.C. law firm Woodward & Company.

Joanne Sterling (Parenteau), BEd, '86 BMus, is busy teaching music for the Carleton Catholic School Board in Ontario and conducting or accompanying a total of six choirs. Recently married, she has two stepchildren.

David Paranchych, BSc(Eng), began studying toward a PhD in electrical engineering at Queen's U in Kingston, Ontario last May.

Trent Baird, BEd, and **Tracee Baird (Muir)**, '88 BSc(Pharm), were married last year and live in Edmonton. Tracee works with Shopper's Drug Mart, and Trent teaches elementary school in the west end.

Donna Rosentreter (Wilson), BSc(Nu), and her husband recently moved to Vancouver, where she is a full-time instructor at Vancouver Community College, Langara Campus.

Judy Sills (Malcolm), Dip(Ed), '68 BMus, a music specialist with Edmonton Public Schools, is known nationally as a clinician in the "Orff" philosophy of music education.

Claudio Perez, BSc, is a methodologist with Statistics Canada in Ottawa.

'91

Robert Campbell, MSc, '88 BSc(Eng), and **Valerie Campbell (Soloviev)**, '89 BCom, are "thoroughly enjoying the sun, sand and surf in California." Rob is finishing his PhD in mechanical engineering at Stanford U. Val is a human resources representative with

Stryker Endoscopy in San Jose.

James Heelan, LLB, '88 BA, is an associate with the Edmonton office of the law firm Bennett Jones Verchere.

Desmond Martin, BSc, is in the fourth year of a BCom honor program at Carleton U.

Tracy Parow (Toutant), BA(CdnSt), is living in Edinburgh, Scotland, having recently completed an MA in international studies at the University of Leeds.

James Baird, LLB, '88 BCom, and **Cherisse Killick-Dzenick**, LLB, '88 BA, have joined the Edmonton law firm Reynolds, Mirth, Richards & Farmer as associates.

Carol MacDonald, BSc(HEC), completed her administrative dietetic internship at Edmonton's Misericordia Hospital and has moved to Thunder Bay to become assistant manager - nutrition and food services at the Hogarth Westmount Hospital.

Maureen French-Leschert, BA, is a youth worker at the Edmonton Young Offenders Centre.

Martin Chamberland, BSc(Ag), is a marketing specialist in fertilizer systems and chemical application equipment for RAMBOC Enterprises. "Travelling to Africa, Bahamas, etc. whenever I get the chance."

Michael Borth, LLB, is an associate lawyer with Andreassen Olson in Camrose, Alberta.

'92

Kara Johnson, BEd, teaches for Edmonton Public Schools at Grace Martin Elementary.

Steven Karp, MA, sits on the U of A Board of Governors in his position as president of the Graduate Students' Association at the U.

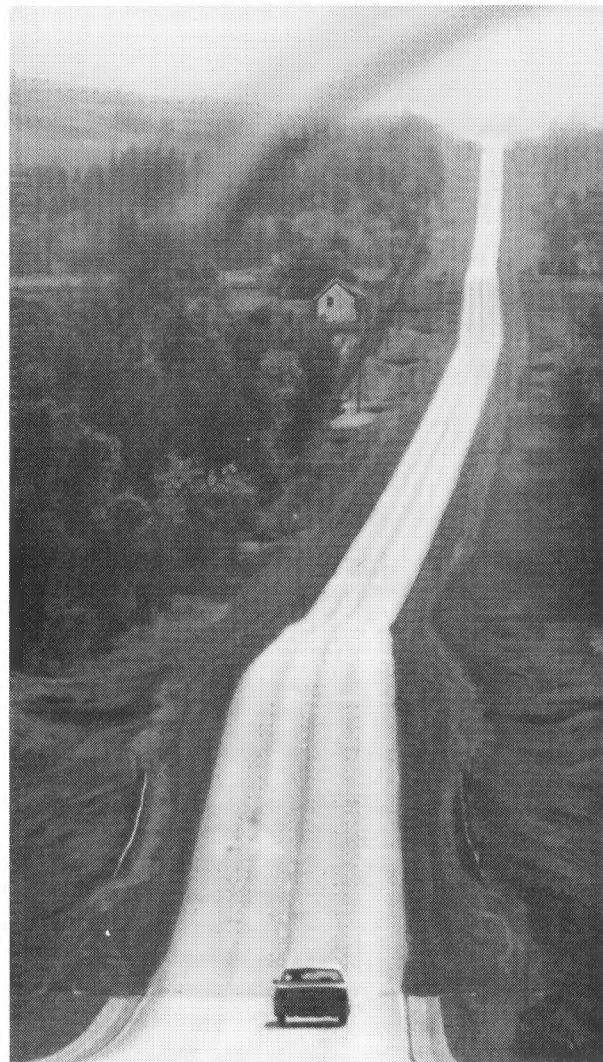
Kelly Meyn, BCom, and **Liane Belland**, '91 BSc(MedLabSci), live in Hamilton, Ontario, where Kelly works for the CA firm Peat Marwick Thorne. Liane is finishing her MSc in molecular virology at McMaster U.

Nat Hardy, BA, has begun an MA program in English at McMaster U, where he is the TA for two sections of freshman English. "I had a great drive across Canada to get here. Kind of appropriate being Canada 125, I guess. No cross-border gasoline for this bucko."

Geraldine Byrne-Thompson, BA, is an assistant manager at a probation and bail hostel run by the Greater Manchester Probation Service. She is based in Oldham, Greater Manchester. "I see some fabulous bands, too".

Donald Flaming, MNU, is a nursing instructor at Medicine Hat College.

Carol Ghazouly, BSc(Ag), is the territory representative for Ciba-Geigy, Agricultural Division in Saskatoon.



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